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Catalog No. 4993

*Commissioned in celebration of the Tenth Anniversary Season of His Majesty's Clerkes
and dedicated to His Majesty's Clerkes and Anne Heider, Artistic Director.*

The Hildegard Motets

VI. Laus Trinitati

for SATB Chorus (divisi), unaccompanied

Hildegard von Bingen

Frank Ferko

Lively (♩. = ca. 76)

mf

S Laus — Tri - ni - ta - ti, — Laus — Tri - ni - ta - ti, —

A Laus — Tri - ni - ta - ti, — Laus — Tri - ni - ta - ti, —

T Laus, Laus,

B

Keyboard
(for
rehearsal
only)

mf

10

Musical score for measures 10-11. The score is in 4/4 time and consists of four staves. The first two staves are vocal parts with lyrics: "Laus Tri - ni - ta - ti, Laus Tri - ni - ta - ti,". The third staff is a piano accompaniment with a single note. The fourth staff is a piano accompaniment with a single note. The key signature has one sharp (F#).

12

Musical score for measures 12-13. The score is in 4/4 time and consists of four staves. The first two staves are vocal parts with lyrics: "in vi - ta ip - so - rum est, in vi - ta ip - so - rum est." The third staff is a piano accompaniment with a single note. The fourth staff is a piano accompaniment with a single note. The key signature has one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano) and the dynamics are marked *p* (piano).

21



mp

ig - no -

mp

ig - no -

mp

no - rum, que ho - mi - ni - bus ig - no -

mp

no - rum, que ho - mi - ni - bus ig - no -

mp

mp

25



ta — sunt, est, et que in om - ni - bus ,

12/8

ta — sunt, est, et que in om - ni - bus ,

12/8

ta — sunt, est, et que in om - ni - bus ,

12/8

ta — sunt, est, et que in om - ni - bus

12/8

36

so - rum est vi - ta est.

Laus Tri - ni - ta - ti vi - ta est.

Laus Tri - ni - ta - ti vi - ta est.

Laus vi - ta est.

rum, et que ho - mi - ni - bus vi - ta est.

no - rum, que ho - mi - ni - bus vi - ta est.

so - rum, in om - ni - bus vi - ta est.

rum, et que in om - ni - bus vi - ta est.

28 February, 1993