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*Commissioned in celebration of the Tenth Anniversary Season of His Majesty's Clerkes
and dedicated to His Majesty's Clerkes and Anne Heider, Artistic Director.*

The Hildegard Motets

V. O ignis Spiritus Paracliti

for SATB Chorus, unaccompanied

Hildegard von Bingen

Frank Ferko

With motion (♩ = ca. 108)

p

S O ig - nis Spi - ri - tus Pa - ra - cli - ti,

p

A O ig - nis Spi - ri - tus Pa - ra - cli - ti,

T

B

Keyboard
(for
rehearsal
only)

7

p *mp* *p* , *mp* *p*

tos, sanc - tus es ter - gen - do fe - ti - da vul - ne - ra.

p *mp* *p* , *mp* *p*

tos, sanc - tus es ter - gen - do fe - ti - da vul - ne - ra.

p *mp* *p* , *mp* *p*

tos, sanc - tus es ter - gen - do fe - ti - da vul - ne - ra.

p *mp* *p* , *mp* *p*

tos, sanc - tus es ter - gen - do fe - ti - da vul - ne - ra.

p *mp* *p* *mp* *p*

12 **Tempo I** (♩ = ca. 108)

pp

p

O spi - ra - cu - lum sanc - ti - ta - tis, o ig - nis ca - ri - ta -

p

O spi - ra - cu - lum sanc - ti - ta - tis, o ig - nis ca - ri - ta -

pp

p

18 **Tempo II** (♩ = ca. 60)

pp *mp*

O fons pu - ris - si - me, in quo con - si - de - ra - tur,

pp *mp*

O fons pu - ris - si - me, in quo con - si - de - ra - tur,

pp *mp*

O fons pu - ris - si - me, in quo con - si - de - ra - tur,

pp *mp*

O fons pu - ris - si - me, in quo con - si - de - ra - tur,

20 *pp* *p*

quod De - us a - li - e - nos col - li - git et per - di - tos re - qui - rit.

p

quod De - us a - li - e - nos col - li - git et per - di - tos re - qui - rit.

p

quod De - us a - li - e - nos col - li - git et per - di - tos re - qui - rit.

p

quod De - us a - li - e - nos col - li - git et per - di - tos re - qui - rit.

25

Tempo II



Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Cus - to - di e - os, qui car - ce - ra - ti sunt. The piano part features a complex, chromatic accompaniment in the right hand and a more rhythmic bass line in the left hand.

Cus - to - di e - os, qui car - ce - ra - ti sunt

Cus - to - di e - os, qui car - ce - ra - ti sunt

Cus - to - di e - os, qui car - ce - ra - ti sunt

Cus - to - di e - os, qui car - ce - ra - ti sunt

28



Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: ab in - i - mi - co, et sol - ve li - ga - tos. The piano part continues with a similar chromatic texture in the right hand and a steady bass line in the left hand.

ab in - i - mi - co, et sol - ve li - ga - tos,

ab in - i - mi - co, et sol - ve li - ga - tos,

ab in - i - mi - co, et sol - ve li - ga - tos,

ab in - i - mi - co, et sol - ve li - ga - tos,

33

in al - tis - si - mis — et in ter - re - nis et in om - ni - bus

in al - tis - si - mis et in ter - re - nis et in om - ni - bus

The musical score for measures 33-34 features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The melody is in G major, with a key signature of one sharp (F#). The lyrics are in Latin, and the music is written in a common time signature. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

(34)

a - bys - sis, tu om - nes com - po - nis et col - li - gis.

a - bys - sis, tu om - nes com - po - nis et col - li - gis.

The musical score for measures 35-36 continues the vocal melody and piano accompaniment. The melody is in G major, with a key signature of one sharp (F#). The lyrics are in Latin, and the music is written in a common time signature. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

43 **Extremely Slow** (♩ = 40)
pp

qui es so - nus lau - dis et gau - di - um vi - te,

qui es so - nus lau - dis et gau - di - um vi - te,

qui es so - nus lau - dis et gau - di - um vi - te,

qui es so - nus lau - dis et gau - di - um vi - te,

spes et ho - nor for - ti - si - mus, dans pre - mi - a lu - - cis.

spes et ho - nor for - ti - si - mus, dans pre - mi - a lu - - cis.

spes et ho - nor for - ti - si - mus, dans pre - mi - a lu - - cis.

spes et ho - nor for - ti - si - mus, dans pre - mi - a lu - - cis.