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Catalog No. 4989

*Commissioned in celebration of the Tenth Anniversary Season of His Majestie's Clerkes
and dedicated to His Majestie's Clerkes and Anne Heider, Artistic Director.*

The Hildegard Motets

II. O splendidissima gemma

for Counter-tenor & Alto solo, SATB Chorus (divisi) a cappella

Hildegard von Bingen

Frank Ferko

Brightly ($\text{d}.$ = ca. 63)

Sopranos *mf*

Altos *mf*

Keyboard (for rehearsal only) *mf*

Brightly ($\text{d}.$ = ca. 63)

S 4

A

T

B

14

f

mun - di pri - mam ma - te - ri - am mun - di pri - mam ma - te - ri - am
 mun - di pri - mam ma - te - ri - am mun - di pri - mam ma - te - ri - am
funis.
 mun - di pri - mam ma - te - ri - am mun - di pri - mam ma - te - ri - am
funis.
 mun - di pri - mam ma - te - ri - am mun - di pri - mam ma - te - ri - am

f

16

mf div. *p*

quam - E - va tur - ba - vit, quam - E - va tur - ba - vit,
 quam - E - va tur - ba - vit, quam - E - va tur - ba - vit,
 quam - E - va tur - ba - vit, quam - E - va tur - ba - vit,

mf *p*

22

Counter-Tenor Solo *mp*

C.-T. Solo

Alto Solo *mp*

S

div.

A

T

B

p

p

p

p

p

mp

This musical score page contains six staves, each representing a different vocal part: Counter-Tenor Solo (C.-T. Solo), Alto Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is set in 12/8 time. The Counter-Tenor Solo and Alto Solo parts begin with dynamic *mp*. The Soprano part starts with a dynamic *p* and includes a 'div.' instruction. The Alto, Tenor, and Bass parts also begin with *p*. The Counter-Tenor Solo and Alto Solo parts have lyrics: 'Hoc Ver bum'. The Soprano part has lyrics: 'Hoc Ver bum'. The Alto, Tenor, and Bass parts also have lyrics: 'Hoc Ver bum'. The music concludes with a dynamic *mp*.

38 **Slowly**

C.-T.
Solo

(like chant) om - nes cre - a - tu - ras.

Alto
Solo

Slowly

pp *div.*

S

(like chant) om - nes, om - nes.

pp *div.*

A

pp

T

pp

B

pp

Slowly

pp

Bassoon