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for Max B. Miller

Fantasy on “Marsh Chapel”

for Organ Solo

Tune by Max B. Miller
Setting by Julian Wachner

Quasi andante $\text{♩} = 72$

A bit slower $\text{♩} = 60$

Pos. 8' 4' 2 2/3' trem.

8' flute *p*

8' only

Sw. viole de gambe, celeste *mp*

pp

16' 8' flutes

4

9

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23

3

25

1

27

1

Tempo meno mosso ♩ = 68

29

Pos.

Prepare Gt. 8' 4' Principals & Flutes

71 *tr* *tr* *tr*

Add Add *f*

77 *rall.* *ff*

81 Grand and expansive ♩ = 68 3:2

83 3:2

135

(poco a poco accel.)

open pos./close sw.

140 + Sw. reeds

(poco a poco accel.)

+ Gt. mix

Pos.

Sw.

145

(poco a poco accel.)

ff

$\text{♩} = 116$

+ 16' 8' Reed

150

Copyright Review Only

169

169

+ Gt. Reeds

172

172

175

175

178

Presto ♩ = 120

accel.

Full Organ

18

208 $\flat\flat$

210 $\flat\flat$

212

+ 32' Reeds

1992
6'30"