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Three Robes

for Voice and Piano

Nuala Ní Dhomhnaill

Paul Muldoon, tr.

Gilda Lyons

1. Three Robes

Briskly in step $\text{♩} = 62$

Voice

Clap (vocalist)

Clap (Pianist)

5

lay down three robes be-

10

fore you: a man - - tle of

* The number of repeats need not be pre-determined.

Poems no. 6, 5, 10, 8 and 11 from *Carnival* by Nuala Ní Dhomhnaill

Translation by Paul Muldoon

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2. I Straighten the Bed

Always moving ahead $\text{♩} = 66$

Piano

8

13

18

3. You Won't Hear a Cheep

Intimate, floating $\text{J} = 54$

pp

Voice

Piano

Intimate, floating $\text{J} = 54$

You won't

p *mf* *pp* *pp*

hear a cheep from me.

cresc. *mf* *p* *p* *pp* *mf* *pp sub.*

The cat has got my tongue.

mp *mf* *pp sub.*

* The feather-beamed gestures are to be performed out of time.

4. Lovebite

Gently, with ease $\text{♩} = 72$

Voice

Piano

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* Piano should envelope the voice.

5. The Quay

Spare and free, with intense focus ($\downarrow = 60-65$) *

$\text{♩} = 42$ *pp sempre senza vib.*

Voice

Clap (vocalist)

Clap (Pianist)

When I left _____ you____ at the quay _____ to - night

Spare and free, with intense focus ($\downarrow = 60-65$) *

$\text{♩} = 42$

3

an e - nor - mous trench

7 *mp con vib.*

o - pened up in my core

* All clapping gestures are to be performed with flat palms that are brushed together in a sweeping motion while clapping — a cross between a clap and the motion of warming one's hands. All clapping gestures are to be performed at a faster tempo than the vocal line. Clapping gestures occur at $\text{♩} = 60-65$ while the vocal line occurs at a constant $\text{♩} = 42$. Because of these shifts in tempo, these notated claps are not precise. They indicate the overall gesture, and may be lengthened or shortened by the performer in order to preserve the continuity of the vocal line.