

# VARIAZIONI

sull'Aria «Non più mesta accanto al fuoco»  
dalla *Cenerentola* di Rossini

op. 30  
per Chitarra

a cura di Andrea Schiavina

LUIGI LEGNANI

## Introduzione

The Introduction is written in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of chords and melodic lines. A first measure rest (8) is indicated at the beginning. A piano (*p*) dynamic marking is present. There are accents (>) over several notes. A triplet of eighth notes is marked with a '3' above it. A sixteenth-note triplet is marked with a '6' above it. The second staff starts with a measure rest (6). The third staff starts with a measure rest (10). The fourth staff starts with a measure rest (13). The fifth staff starts with a measure rest (17) and ends with a double bar line and repeat dots.

## Tema. Andantino

The Tema Andantino is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. There are accents (>) over several notes. A first measure rest (8) is indicated at the beginning. The second staff starts with a measure rest (7). The third staff starts with a measure rest (12) and ends with a double bar line and repeat dots. A triplet of eighth notes is marked with '1 3 4' above it.