

GRAN VARIAZIONI

sopra un motivo Tirolese

op. 12

per Chitarra

a cura di Mario Martino

LUIGI LEGNANI

Largo

The first section of the score is marked 'Largo' and is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff contains measures 1 through 3. The second staff contains measures 4 through 7, featuring a triplet of eighth notes in measure 5. The third staff contains measures 8 through 12, ending with a double bar line and repeat dots.

Thema. Allegretto

The 'Thema. Allegretto' section is in 2/4 time with a key signature of three sharps. It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line and repeat dots.