

THREE TEMPERAMENTS

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I

Allegro ♩ = 150

This system contains the first four staves of the Trombone section. The music is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The dynamics are marked *f* (forte) for Trombone 1, 2, and 4, and *p* (piano) for Trombone 3. The notation includes various note values, rests, and slurs.

Trombone 1
Trombone 2
Trombone 3
Trombone 4

A

This system contains the next four staves of the Trombone section. It begins with a circled letter 'A' above the first staff. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The notation continues with various note values and slurs.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

B

This system contains the final four staves of the Trombone section. It begins with a circled letter 'B' above the first staff. The dynamics are marked *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs.

Trb. 1
Trb. 2
Trb. 3
Trb. 4

III

$\text{♩} = 104$

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Trb. 3 *mp*

Trb. 4 *mf*

A

Trb. 1 *f* *p* *f*

Trb. 2 *f* *p* *f*

Trb. 3 *f* *f*

Trb. 4 *f* *f*

B $\text{♩} = 150$

Trb. 1 *p* *sf* *p* *sf mf*

Trb. 2 *mf*

Trb. 3 *mf* *mf*

Trb. 4 *mf* *f*

mf \leftarrow *f*

D

Trb. 1 *f*

Trb. 2 *mf* *f* *p*

Trb. 3 *p*

Trb. 4 *p*