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for Aaron Engebret

She Gave Him All Her Heart

for Baritone and Piano

Zalman Shneour
(1887–1959)

Stanley M. Hoffman

Baritone

Piano

Adagio ♩ = 66

She had a ver-y dain-ty hand Which no one dared to touch

Adagio ♩ = 66

A pair of lips... fine scar-let Fash-ioned on-ly for a kiss.

Her cheeks were ver - y ros - y A - bid - ing gold - en splen - dor And in those

Ped. ad lib. unless otherwise indicated

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Largo $\text{J} = 58$

20 black eyes were light and shade - ow joined And a - bove her brow there
Largo $\text{J} = 58$

23 moved The fresh - ness of youth full of charm.

27 *mf* riten. a tempo But the blonde mous - tache Wiped a - way that youth - ful dew And in sim - ple
riten. a tempo

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43 *a piacere*

47 *alla misura* *mp* — *mf* *frit.*

Then she gave to him her heart, She gave him

alla misura

51 *a tempo* *=mf* *p* *mp*

all her heart. She had curls of chest-nut Which cov-ered both her shoul-ders

a tempo

mp *=pp* *(pp)* *p*

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This musical score page contains three staves of music for piano and voice. The top staff shows a treble clef and a bass clef, with a key signature of two sharps. Measure 43 starts with a forte dynamic. Measure 47 begins with a piano dynamic and includes lyrics: "Then she gave to him her heart, She gave him". Measure 51 starts with a piano dynamic and includes lyrics: "all her heart. She had curls of chest-nut Which cov-ered both her shoul-ders". The score uses various dynamics like *mf*, *p*, *pp*, and *ppp*, and performance instructions like *a piacere*, *frit.*, *alla misura*, and *a tempo*. The piano part features chords and rhythmic patterns, while the vocal part follows the lyrics.

64 *Largo* ♩ = 58
rit. *mp*
Then in the eve - ning, then it was night Soft - ly did each

68 *Largo* ♩ = 58
p rit. *Ped.* *Adagio* ♩ = 66 *mf*
shad - ow kiss; Then she gave to him her heart, — She

72 *f* *rit.* *allargando*
ossia gave him all her heart. — *allargando*

July 28, 2000
(tenor and piano)
May 26, 2001
(arr. for baritone and piano)
Framingham, Massachusetts
c. 4'00"