

Sextett

für Violine, zwei Violen, Violoncello, Kontrabass und Klavier

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herausgegeben von Christoph Hellmundt

Violino

Allegro vivace

Viola I

Viola II

Violoncello

Contrabbasso

Pianoforte

Allegro vivace

9

15

Leseprobe

20

Sample page

25

Violin 1: -

Violin 2: *mf*

Cello: *cresc.*

Double Bass: *f*

Piano: *mf* *cresc.* *mf* *cresc.* *f*

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Piano: *cresc.* *mf* *cresc.* *f*

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Sample page

1719

30

ff

ff

ff

[ff]

[ff]

ff

ff

ff

[ff]

ff

Sample page

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. Measure 11 starts with a forte dynamic (ff) in the treble staff. Measure 12 begins with a dynamic [ff] in the bass staff.



A musical score page featuring five staves of music. The key signature is A major (two sharps). Measure 36 begins with a half note followed by eighth-note pairs. The bassoon and double bass provide harmonic support. The vocal line continues with eighth-note pairs. The dynamic level is indicated as *f*.

Leseprobe

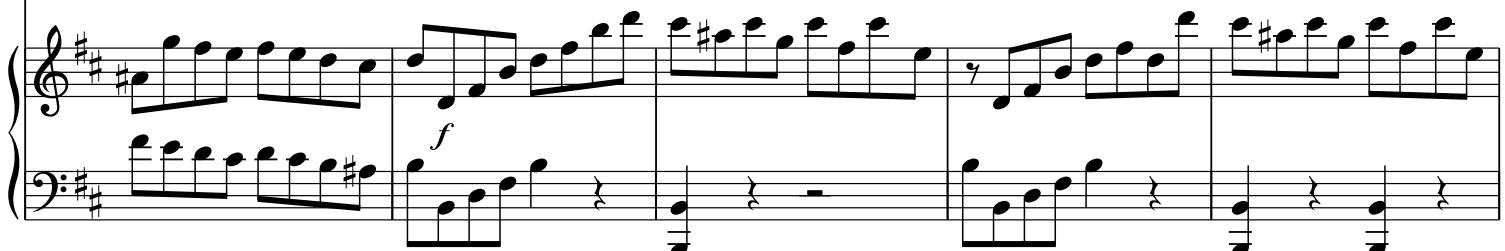


The musical score continues from measure 36. The vocal line and harmonic support from the bassoon and double bass are maintained.



A musical score page featuring five staves of music. The key signature is A major (two sharps). Measure 41 begins with a dynamic *f*. The vocal line and harmonic support from the bassoon and double bass are present.

Sample page



The musical score continues from measure 41. The vocal line and harmonic support from the bassoon and double bass are maintained.