

Kantate Nr. 131

„Aus der Tiefen rufe ich, Herr, zu dir“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Johann Sebastian Bach BWV 131

1. Sinfonia (Chor)

Adagio

Score for the first Sinfonia (Chor) of Cantata Nr. 131, BWV 131, by Johann Sebastian Bach. The score is in 3/4 time, key of B-flat major (two flats), and marked Adagio. The instruments listed are Oboe, Violino I, Viola I, Viola II, Fagotto, Soprano, Alto, Tenore, Basso, and Basso continuo. The vocal parts (Soprano, Alto, Tenore, Basso) are shown with rests, indicating they are silent in this section. The instrumental parts (Oboe, Violino I, Viola I, Viola II, Fagotto, and Basso continuo) are shown with musical notation. The Basso continuo part includes figured bass notation: 6 # 6 # # 6 5 6 # 6 3 # # 6 5 6.

Sinfonia. Lente

Score for the second Sinfonia (Lente) of Cantata Nr. 131, BWV 131, by Johann Sebastian Bach. The score is in 3/4 time, key of B-flat major (two flats), and marked Lente. The instruments listed are Violino I, Viola I, Viola II, Fagotto, Soprano, Alto, Tenore, Basso, and Basso continuo. The vocal parts (Soprano, Alto, Tenore, Basso) are shown with rests, indicating they are silent in this section. The instrumental parts (Violino I, Viola I, Viola II, Fagotto, and Basso continuo) are shown with musical notation. The Basso continuo part includes figured bass notation: 3 4 6 6 6 6 4 3 # 6 #.

Wb. 1055

7 6 5 6 # 6 7 6 # 7 5 # 6 # 5 6 # 6 6 6 6 6

6 4 5 6 4 5 6 4 5 6 6 6 6 4 5 6

40

ruf' ich, Herr, zu dir; aus der Tiefe
 ru - fe ich, Herr, zu dir; aus der Tiefe ru -
 ruf' ich, rufe ich, Herr, zu dir; aus der Tiefe
 - - fe ich, rufe ich, Herr, zu dir; aus der Tiefe

6 5 5 # 6 5 # 6 6 6 # 6 6

Leseprobe



Vivace

51

ru - fe ich, Herr, zu dir. Herr, Herr, höre meine Stimme,
 - fe ich, ru - fe ich, Herr, zu dir. Herr, Herr, höre meine Stimme,
 ru - fe, ru - fe ich, Herr, zu dir. Herr, Herr, höre meine Stimme,
 ru - fe, ru - fe ich, Herr, zu dir. Herr, Herr, höre meine Stimme,

6 # 6 7b 6 7 # 6 # 6 7 # 6 6 6 6 5

Sample page

59)

Herr, Herr, hö-re mei-ne Stimme,
Herr, Herr, hö-re mei-ne Stimme, lass dei-ne Oh-ren mer-ken auf die Stim-me meines Fle-
Herr, Herr, hö-re mei-ne Stimme,
Herr, Herr, hö-re mei-ne Stimme,

6 6 6 6 6 7 # # 6 6 4 #



63)

Herr, Herr, hö-re mei-ne Stimme, lass dei-ne Oh-ren mer-ken auf die Stim-me meines Fle-
hens, Herr, hö-re mei-ne Stimme,
Herr, Herr, hö-re mei-ne Stimme,
Herr, Herr, hö-re mei-ne Stimme,

6 6 6 6 6 7 # 6 4 #

Sample page