

Kantate Nr. 117

„Sei Lob und Ehr dem höchsten Gut“

Johann Sebastian Bach BWV 117

herausgegeben von Alfred Dörfel

1. (Choral) Versus 1

Flauto traverso I

Flauto traverso II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Basso continuo

5

11

Musical score for measures 11-16. The score is written for a 12-staff ensemble. The first six staves (treble and bass clefs) contain complex melodic and harmonic material, including many sixteenth and thirty-second notes. The last six staves (treble and bass clefs) are empty, indicating a section where the instruments are silent or the score is incomplete. The key signature is one sharp (F#).

17

Musical score for measures 17-22. The score is written for a 12-staff ensemble. The first six staves (treble and bass clefs) contain complex melodic and harmonic material, including many sixteenth and thirty-second notes. The last six staves (treble and bass clefs) are empty, indicating a section where the instruments are silent or the score is incomplete. The key signature is one sharp (F#).

23

Sei Lob und Ehr dem höchsten Gut,
Sei Lob und Ehr dem höchsten Gut,
Sei Lob und Ehr dem höchsten Gut,
Sei Lob und Ehr dem höchsten Gut,

29

dem Vater aller
dem Vater aller
dem Vater aller
dem Vater aller

35

Gü - te, dem Gott, der
- ler Gü - te, dem Gott, der
- ler Gü - te, dem
- ler Gü - te, dem Gott, der

41

al - le Wun - der tut,
al - le Wun - der tut,
Gott, der al - le Wun - der tut,
al - le Wun - der tut,