

Kantate Nr. 62

am ersten Advent

„Nun komm, der Heiden Heiland“

Johann Sebastian Bach BWV 62
herausgegeben von Wilhelm Rust

1. (Choral)

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano
Como

Alto

Tenore

Basso

Basso continuo

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Violone

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Leseprobe

11

Sample page



Musical score for measures 13 and 14. The score is written for a grand piano (8 staves) and includes a bass line (1 staff). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark "Leseprobe" is overlaid on the right side of the page.



Musical score for measures 15 and 16. The score is written for a grand piano (8 staves) and includes a bass line (1 staff). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark "Sample page" is overlaid on the right side of the page. A circular logo with a white silhouette of a person reading a book and the year "1719" is also visible in the center of the page.