

Kantate Nr. 38

am 21. Sonntag nach Trinitatis

„Aus tiefer Not schrei ich zu dir“

Johann Sebastian Bach BWV 38

1. (Coro)

Sopran
Oboe I, II, Violine I
Posaune I (Diskant-Posaune, Zink)

Alt
Violine II, Posaune II

Tenor
Viola, Posaune III

Baß
Posaune IV

Basso continuo

First system of the musical score, measures 1-6. The Soprano part begins with a whole note rest, followed by a half note G4 in measure 6. The Alto part has whole note rests in measures 1-5 and a half note G4 in measure 6. The Tenor part has a whole note G3 in measure 1, followed by half notes F3, E3, D3, C3, B2, A2, G2, and F2 in measures 2-8. The Bass part has whole note rests in measures 1-5 and a half note G2 in measure 6. The Basso continuo part has a whole note G2 in measure 1, followed by half notes F2, E2, D2, C2, B1, A1, G1, and F1 in measures 2-8. The lyrics are: "Aus tie - fer Not schrei ich zu dir, aus tie - fer".

Second system of the musical score, measures 7-13. The Soprano part has a whole note rest in measure 7, followed by half notes G4, F4, E4, D4, C4, B3, A3, and G3 in measures 8-13. The Alto part has a whole note rest in measure 7, followed by half notes F4, E4, D4, C4, B3, A3, G3, and F3 in measures 8-13. The Tenor part has a whole note G3 in measure 7, followed by half notes F3, E3, D3, C3, B2, A2, G2, and F2 in measures 8-13. The Bass part has a whole note G2 in measure 7, followed by half notes F2, E2, D2, C2, B1, A1, G1, and F1 in measures 8-13. The Basso continuo part has a whole note G2 in measure 7, followed by half notes F2, E2, D2, C2, B1, A1, G1, and F1 in measures 8-13. The lyrics are: "Not schrei ich zu dir, aus tie - fer Not schrei ich zu".

Third system of the musical score, measures 14-20. The Soprano part has a whole note G4 in measure 14, followed by half notes F4, E4, D4, C4, B3, A3, G3, and F3 in measures 15-20. The Alto part has a whole note G4 in measure 14, followed by half notes F4, E4, D4, C4, B3, A3, G3, and F3 in measures 15-20. The Tenor part has a whole note G3 in measure 14, followed by half notes F3, E3, D3, C3, B2, A2, G2, and F2 in measures 15-20. The Bass part has a whole note G2 in measure 14, followed by half notes F2, E2, D2, C2, B1, A1, G1, and F1 in measures 15-20. The Basso continuo part has a whole note G2 in measure 14, followed by half notes F2, E2, D2, C2, B1, A1, G1, and F1 in measures 15-20. The lyrics are: "tie - fer Not schrei ich zu dir, aus tie - fer Not schrei".

22

A

ich zu dir, Herr Gott, er - hör mein Ru -

8 ich zu dir, Herr Gott, er - hör mein Ru - fen, Herr Gott, er - hör

dir, schrei ich zu dir, Herr Gott, er -

9 8 7 6 4 3 5 4 6 6 6 6 5 3 6 4 5 6 4 3 6

29

Herr Gott, er - hör mein Ru -

fen, Herr Gott, er - hör mein Ru - fen, Herr Gott, er - hör mein Ru - fen,

8 mein Ru - fen, Herr Gott, er - hör mein Ru - fen, Herr Gott, er - hör mein Ru -

hör mein Ru - fen, Herr Gott, er - hör mein Ru - fen, Gott, er - hör

7 6 5 6 7 6 6 4 2 7 7 6 4 2 6 5 9 8 6 9 8 7 6 5 6 5 6 5

37

B

fen!

Herr Gott, er - hör mein Ru - fen!

8 fen, Herr Gott, er - hör mein Ru - fen! Dein gnä - dig Ohr' neig her zu

mein Ru - fen, Gott, er - hör mein Ru - fen!

9 8 7 8 6 4+ 2 6 5 7 6 5+ 6 6 4 3 6 6 8 6 7 5 5 7 4 2

Dein gnä - dig Ohr' neig - her zu mir, dein gnä - dig Ohr' neig -
8 mir, dein gnä - dig Ohr' neig - her zu mir, dein gnä - dig
Dein gnä - dig Ohr' neig -

Leseprobe

Dein gnä - dig Ohr' neig - her
her zu mir, dein gnä - dig Ohr' neig her zu
8 Ohr' neig her zu mir, gnä - dig Ohr' neig her zu mir,
her zu mir, her zu mir, her zu mir, her zu mir, her zu mir, her zu mir

Sample page

zu mir,
8 mir, dein gnä - dig Ohr' neig - her zu mir, und
dein' gnä - dig Ohr neig - her zu mir, und mei - ner Bitt sie
mir, dein gnä - dig Ohr' neig her zu mir, mir, her zu mir, her zu mir, her zu mir

65

mei - ner Bitt sie öff - ne, und mei - ner Bitt sie öff - ne, und
 öff - ne, und mei - ner Bitt sie öff - ne, und mei - ner Bitt sie
 und mei - ner Bitt sie öff - ne, und mei -

6 5 6 7 6 4 3 6 7 6 5 6 7 6 6 7 7

Leseprobe

72

ner Bitt sie öff - ne.
 mei - ner Bitt sie öff und mei - ner Bitt
 öff - ne, und mei - ne, und mei - ner
 - ner Bitt sie öff - ne, mei her Bitt sie öff - ne, mei -

6 6 9 6 9 6 8 7 6 4 2 5 7 6 5+

Sample page

78

D

sie öff - ne. Denn so du willst das se - hen an,
 Bitt sie öff - ne. Denn
 - ner Bitt sie öff - ne. Denn so du willst das se - hen an, das se - hen

6 6 6 8 7 5 6 5 6 7 6 6 7 6 6 7 6