

Kantate Nr. 1

am Fest Mariae Verkündigung
„Wie schön leuchtet der Morgenstern“
für Sopran-, Tenor-, Bass-Solo, Chor und Orchester

Johann Sebastian Bach BWV 1

1. (Choral)

The musical score is written for a choral setting of the hymn "Wie schön leuchtet der Morgenstern". It includes parts for the following instruments and voices:

- Corno I
- Corno II
- Oboe da caccia I
- Oboe da caccia II
- Violino concertante I
- Violino concertante II
- Violino ripieno I
- Violino ripieno II
- Viola
- Soprano
- Alto
- Tenore
- Basso
- Basso continuo

The score is in 12/8 time and B-flat major. The first movement is a choral setting. The instrumental parts (Corno I, Corno II, Oboe da caccia I, Oboe da caccia II, Violino concertante I, Violino concertante II, Violino ripieno I, Violino ripieno II, Viola) play a continuous melody. The vocal parts (Soprano, Alto, Tenore, Basso) enter in the second measure. The Basso continuo part is written in figured bass notation.

4

This page of musical notation is a page from a score, labeled '2' in the top left corner. It features a complex texture with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a system, with some staves grouped together by a brace on the left. The notation is written in a standard musical notation style, with notes, rests, and other symbols clearly visible. The page is numbered '4' in the top left corner, indicating it is the fourth page of the score. The notation is written in a standard musical notation style, with notes, rests, and other symbols clearly visible. The page is numbered '4' in the top left corner, indicating it is the fourth page of the score.

12

Leseprobe

Sample page

Wie schön leuch - - -

Wie schön leuchtet der Mor-gen -

Wie schön leuch -

6 6 6 5
5 4 3

7b