

Symphonie Nr. 1

Dem Baron Gottfried van Swieten gewidmet

Adagio molto *)

Opus 21

Flauti

Oboi

Clarinetti in C

Fagotti

Corni in C

Trombe in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello e Basso

fp *f* *p* *cresc.* *ff* *p* *arco* *pizz.*

*) Beethovens Metronomisierung von 1817: ♩ = 88

Measures 7-12 of the musical score. The score is written for multiple staves, including piano and violin parts. The key signature is one sharp (F#). The tempo is marked *Allegro con brio*. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ten.* (tension), and *cresc.* (crescendo). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

13 *Allegro con brio **

Measures 13-18 of the musical score. The score is written for multiple staves, including piano and violin parts. The key signature is one sharp (F#). The tempo is marked *Allegro con brio*. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *ten.* (tension). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

*) Beethovens Metronomisierung von 1817: ♩ = 112

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Leseprobe

Sample page

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1719

The image displays a page of musical notation, likely for a piano. It features multiple staves with complex notation, including trills, slurs, and dynamic markings like *sf* and *ff*. A large circular logo with the number 1719 is overlaid on the page. The text "Leseprobe" and "Sample page" are prominently displayed in the center. The page number 22 is visible at the top left, and 32 is visible at the bottom left. The logo contains the number 1719.

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f *cresc.* *a 2* *cresc.* *cresc.* *a 2* *cresc.*

Leseprobe

45

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Sample page

