

Hochzeitsmarsch

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Felix Mendelssohn Bartholdy op. 61 Nr. 9
herausgegeben von Christian Martin Schmidt

Allegro vivace

Flauto I II

Oboe I II

Clarinetto I II
in C

Fagotto I II

Corno I II
in G

Tromba I
in C

Tromba II
in C III

Tromboni alto
e tenore

Trombone
basso

Ophicleide

Timpani
in G, c

Piatti

Allegro vivace

Violino I

Violino II

Viola

Bassi
(Violoncello e
Contrabasso)

14a

1. 2.

Fl. I II

Ob. I II

Cl. I II (C) II

Fg. I II

Cor. I (G) II

Trb. I (C)

Trb. II (C) III

Trbn. a. t.

Trbn. b.

Oph.

Timp.

VI. I

VI. II

Va.

Bassi

Leseprobe

Sample page

1719



The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments including Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Ophicleide, Timpani, Violins, Viola, and Basses. The music is in 3/4 time and features a key signature of one flat. The score is divided into two systems, each with a first and second ending. The first system includes measures 14a and 14b. The second system includes measures 15a and 15b. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). A large black circular logo with a white silhouette of a person reading a book and the year '1719' is overlaid on the center of the page. The text 'Leseprobe' and 'Sample page' are also overlaid on the page.

Fl. I II

Ob. I II

Cl. I
(C) II

Fg. I II

Cor. I
(G) II

Trb. I
(C)

Trb. II
(C) III

Trbn. a.
t.

Trbn. b.

Oph.

Timp.

Piatti

VL. I

VL. II

Va.

Bassi

Leseprobe

Sample page

