

Exsultate, jubilate

Motette

für Sopran und Orchester

Wolfgang Amadeus Mozart KV 165 (158a)

herausgegeben von Christian Rudolf Riedel

Allegro

Oboe I
II

Corno in F I
II

Violino I

Violino II

Viola

Soprano

Violoncello, Contrabasso
Fagotto (ad lib.) ed Organo*

The first system of the musical score for 'Exsultate, jubilate' by Wolfgang Amadeus Mozart. It features staves for Oboe I & II, Horn in F I & II, Violino I, Violino II, Viola, Soprano, and Violoncello/Contrabasso/Bassoon/Organ. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is common time (C). The Soprano part is mostly rests. The strings and woodwinds play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). Fingering numbers 6, 4, 6, and 7 are indicated below the bass line.

The second system of the musical score. It continues the orchestral parts. The Soprano part begins with a melodic line. Dynamics include *f* and *ff*. Fingering numbers 6, 6, 6, and 6/5 are indicated below the bass line.

The third system of the musical score. It continues the orchestral parts. The Soprano part continues its melodic line. Dynamics include *f* and *ff*. Fingering numbers 6/5 and 6/5 are indicated below the bass line.

* zur Besetzung siehe Vorwort / concerning the scoring see Preface

13

6/4 7 3 - 4/3 - 5/3 - 6 - 3 - 4/3 - 5/3 -

Ex - sul -

17

6 - 6/5 - 7 - 8/5 7/5 6/4 5/3 6/4 5/3 7/4 8/2 3

Ex - sul -

22

ta - te, ju - bi - la - te, o vos - a - ni - mae be - a - tae,

6/4 6 7 7 [3 3 3 3 3]

27

o vos a - ni-mae, o vos a - ni - mae be - a - tae, ex - sul -

32

ta - te, ju - bi - la - te, dul - - - cia

37

can - ti-ca, can - ti - ca ca - nen - - do, can-tui ve - stro re-spon - den - do, re-spon -

43

den do psal - - lant ae-the-ra, psal-lant ae - the-ra cum me,

6 6 6 5 4

48

can - - tu-i ve - stro re - - spon - den - do

5 4 3 2 1

53

psal - - lant- ae-the-ra, ae - the-ra cum- me,

6 4 7 3 4