

Ouvertüre zur Oper Die diebische Elster

Gioachino Rossini
bearbeitet von Gustav Kogel

Maestoso marziale

Piccolo

Flauto

Oboe I II

Clarinetto in A I II

Fagotto I II

Corno in E I II

Corno in G III IV

Tromba in A I II

Trombone* I II

Trombone* III
Tuba*

Timpani in e, H, d

Triangolo

Tamburino

Gran Cassa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Maestoso marziale

Trombone I, II, III und Tuba wurden vom Bearbeiter hinzugefügt.
Trombone I, II, III and Tuba were added by the arranger.

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Leseprobe

Sample page

1719

Leseprobe



Sample page

The image displays a sample page of a musical score, likely for a piano and voice. The score is written in G major (one sharp) and 4/4 time. It features multiple staves with various musical notations, including treble and bass clefs, notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The page is overlaid with a large, semi-transparent watermark that reads "Leseprobe" and "Sample page". A circular logo is also present, depicting a stylized profile of a person reading a book, with the number "1717" inside.

Leseprobe



Sample page

The image displays a sample page of a musical score, likely for a church songbook. The page is numbered 18 in the top left corner. The music is written on ten staves, arranged in five systems of two staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *tr* (trill). A large, semi-transparent watermark is overlaid on the page, consisting of the word "Leseprobe" at the top, a circular logo in the center, and the words "Sample page" at the bottom. The logo features a silhouette of the African continent with an open book inside, displaying the year 1719.