

Serenade

für Streichorchester
e-moll

Edward Elgar op. 20

I

Allegro piacevole ♩ = 96

The musical score is written for a string orchestra in E minor, Op. 20 by Edward Elgar. The first movement, 'Allegro piacevole', has a tempo of 96 beats per minute. The score is divided into three systems, with measures 7, 15, and 23 marked at the beginning of each system. The instruments are Violine I, Violine II, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as dynamics (p, pp, sf, mf, dim.), articulation (accents, slurs), and performance instructions (div., pizz., arco). The first system (measures 7-14) features a melody in the Violins and Viola, with the Cello and Bass providing a harmonic foundation. The second system (measures 15-22) continues the melodic development with more complex rhythmic patterns. The third system (measures 23-30) concludes the movement with a final cadence. The score is written in E minor, with a key signature of three flats (B-flat, E-flat, A-flat).

2
23

p *sf dim.* *p* *pp* *dim.*

p *sf dim.* *p* *pp* *dim.*

mf *p* *pp* *dim.*

p *pp* *dim.*

Leseprobe

32 II

B

mf *p*

mf *p*

arco *p*

mf *dim.*

Leseprobe

39

mf *m.*

mf *sf* *dim.*

mf *f* *dim.*

mf

Sample page

46

C

pp espress.

pp

mf

pp

mf

pp

Leseprobe

54

pp

pp

pp

pp

pp

dim.

div.

mf

mf

pp



62

D

cresc.

cresc.

cresc.

cresc.

mf cresc.

sf

sf

div.

p

dim.

p

mf

sf

dim.

p

Sample page

Solo
p espress.

pp *cresc.* *dim.*

pp *cresc.* *fp*

pp *cresc.* *fp*

espress.

pp *cresc.* *unis.*

pp *cresc.* *unis.*

pp *cresc.* *f*

pp *cresc.*

pp *cresc.*

Sample page

ff *sf* *p*

ff *sf* *f* *dim.*

ff *sf* *p*

ff *sf* *p*