

Ouvertüre zum Singspiel Die Entführung aus dem Serail

Wolfgang Amadeus Mozart, aus KV 384
Konzertschluss von / Concert Ending by J. André

Presto

Flauto piccolo

Flauto / Flauto piccolo

Oboe I II

Clarinetto in C I II

Fagotto I II

Corno in C I II

Tromba in C I II

Timpani in c, G

Triangolo

Piatti

Tamburo grande

Violino I

Violino II

Viola

Violoncello

Contrabasso

This page of a musical score, numbered 12, features a piano part and an orchestral accompaniment. The piano part is written on a grand staff (treble and bass clefs) and includes several passages with triplets and dynamic markings such as *p* (piano) and *f* (forte). The orchestral part consists of multiple staves for woodwinds, brass, and strings, with dynamic markings like *f* and *h. 2.* (second horn). The score is arranged in a traditional layout with the piano part on the left and the orchestra on the right. The page number '12' is located at the top left, and the publisher's information 'Breitkopf PB 4419' is at the bottom center.

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