

Kantate Nr. 161

am 16. Sonntag nach Trinitatis

„Komm, du süße Todesstunde“

Cantata No. 161

for the 16th Sunday after Trinity

“Come, thou blessed hour”

English version by J. Michael Diack

Johann Sebastian Bach BWV 161

Klavierauszug von Günter Raphael

1. Aria Fl.

Blockflöte I, II
Orgel
Basso continuo

3

5

7

Alt

Komm, du sü - ße To - des - stun - de, da mein Geist Ho - nig
Come, thou bless - ed hour of part - ing, To my - soul wel - come

9

speist aus des Lö - wen Mun - de, komm, du
rest and com - fort bring - ing, come, thou

11

sü - ße To - des - stunde, komm, du sü - ße To - des - stun - de, du sü -
bless - ed hour of parting, come, thou bless - ed hour of part - ing, thou bless -

Orgel (Choral)

13

- ße To - des - stun - de, da - mein Geist Ho - nig
- ed hour of part - ing, to my soul wel - come

16

(tr)
speist aus des Lö - wen Mun - de, aus des - Lö -
rest and com - fort bring - ing, rest and com -

18

- wen Mun - de.
- fort bring - ing.

20

Komm, du sü - ße To - des - stün - de, komm, komm, du sü - ße To -
Come, thou bless - ed hour of part - ing, Come, thou bless - ed hour -

22

- des - stün - de, da mein - Ho - nig speist aus des
of part - ing, to my soul wel - come rest, rest and

25

Lö - - - - - wen Mun - de.
com - - - - - fort bring - ing.

27

30

32

Ma - che mei - nen Ab - schied sü - ße, säu - me nicht, letz - tes
 Now the last fare - well is - spok - en, tar - ry not, sor - row

(Choral)

35

Licht, daß ich mei - nen Hei - land küs - se, daß ich mei - nen Hei - land
 not, With my Saviour's hand I guide me, with my Saviour's hand to

37

küs - se, mei - nen Hei - land küs - se.
 guide me, wherefore should I be a - fraid?