

Kantate Nr. 151
am dritten Weihnachtstag
„Süßer Trost, mein Jesus kommt“

Cantata No. 151
for the third Day of Christmas
“Blessed morn, when Jesus was born”
English version by J. Michael Diack

Johann Sebastian Bach BWV 151
Klavierauszug von Günter Raphael

1. Aria (Soprano)

Molto Adagio

The sheet music consists of nine staves of musical notation. The top staff is for the soprano voice, indicated by a treble clef and a vocal range line. The second staff is for the piano, indicated by a bass clef and a piano range line. The third staff is for Flauto traverso (oboe), indicated by a soprano clef. The fourth staff is for Oboe d'amore, indicated by a soprano clef. The fifth staff is for Violino I, II, indicated by a soprano clef. The sixth staff is for Viola, indicated by a bass clef. The seventh staff is for Basso continuo, indicated by a bass clef. The key signature is one sharp (F#). The time signature is 12/8. The tempo is Molto Adagio. The music features sixteenth-note patterns and sustained notes. Measure numbers 1 through 9 are visible on the left side of the staves.

11 **Soprano**

Sü - - - - ßer Trost, mein Je - - sus, mein Je - - sus
Bless - - - - ed morn, when Je - - sus, when Je - - sus was

Ob., Viol., Va.

13

kömmmt, sü - - - - ßer Trost, Je - - sus wird - an - itzt - gebo - -
born, bless - - - - ed morn, when to us - a Sav - iour was giv - -

Fl.

15

ren, sü - - - - ßer Trost, sü - - - - ßer
en, bless - - - - ed morn, bless - - - - ed

16II

Trost, mein Je - - - - sus kommt, sü - - - - ßer Trost, Je - - sus
morn, when Je - - sus was born, bless - - - - ed morn, when to

18

wird an - itzt ge - bo - ren,
us a Sav - iour was giv - en,

19

sü - ble - ßer Trost, morn,

Leseprobe

20

sü - Ber Trost, mein Je - sus kommt, mein
bless - ed morn, blessed morn, when Je - sus was born, when

Sample page

22

Je - sus kommt, Je - sus wird an - itzt ge -
Je - sus was born, when to us a Sav - iour was

23

bo - - ren, sü - ßer Trost, Jesus wird an - itzt ge -
giv - - en, bless - ed morn, when to us a sav - iour was

24II

bo - - ren
giv - - en!

Leseprobe

26

Sample page

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28II

Fine