

# Kantate Nr. 65

zu Epiphanias

„Sie werden aus Saba alle kommen“

# Cantata No. 65

for Epiphany

“From Sheba to Thee shall all men come forth”

English Version by Charles S. Terry

Johann Sebastian Bach BWV 65  
Klavierauszug von Ulrich Haverkampf

1. (Chor)

Cor. I/II

Fl. I/II

Ob., Viol. Oktave tiefer  
Vla.

Tutti

Viol. I/II

Fl. I/II

Cor.

Ob.

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S. - . . . . Sie wer-den aus Sa - - ba al - - le kom - - -  
*From She-ba to Thee shall all men come*

A. - . . . . Sie wer-den aus Sa - - ba al - - le kommen, aus Sa - - -  
*From She-ba to Thee shall all men come forth, from She - - - ba*

T. - . . . . Sie wer-den aus Sa - - ba al - - le kommen, aus Sa - - - - - ba  
*From She-ba to Thee shall all men come forth, from She - - - - - ba*

B. - . . . . Sie wer-den aus Sa - - ba al - - le kommen, aus Sa - - - - - ba  
*From She-ba to Thee shall all men come forth, from She - - - - - ba*

Cor. I/II

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- - men, sie wer-den aus Sa - - ba al - - le kommen,  
*forth, from Sheba to Thee shall all men come forth,*

kommen, sie wer-den aus Sa - - ba al - - le kommen,  
*come forth, from Sheba to Thee shall all men come forth,*

kommen, sie wer-den aus Sa - - ba al - - le kommen,  
*come forth, from Sheba to Thee shall all men come forth,*

kommen, sie wer-den aus Sa - - ba al - - le kom - - men, Gold und Weih - - - - - rauch  
*come forth, from Sheba to Thee shall all men come forth, gold and in - - - - - cense*

Tutti

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Gold und Weih - rauch brin - - - - gen; sie wer-den aus Sa - - ba al - - le \_\_  
gold and in - - cense bear - - - - ing, from She - ba to Thee shall all men -

Gold und Weih - rauch, Weih - rauch brin-gen; sie wer-den aus Sa - - ba  
gold and in - - cense, in - - cense bear-ing, from She - ba to Thee shall

Gold und Weih - rauch brin - - - - gen; sie wer - den aus  
gold and in - - cense bear - - - - ing, from She - ba to

brin - gen, Gold und Weih - rauch, Weih - rauch brin-gen;  
bear - ing, gold and in - ce in - - - - ing, sie from

# Leseprobe





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kom-men, aus Sa - - - - - ba kommen,sie wer-den aus Sa - - ba al - - le  
come forth,from She - - - - - ba come forth,from Sheba to Thee\_ shall all men

al - - le kom-men, aus Sa - - - - - ba kommen,sie wer-den aus Sa - - ba al - - le  
all men come forth,from She - - - - - ba come forth,from Sheba to Thee\_ shall all men

Sa - - ba al - - le kom-men, aus Sa - - - - - ba kommen,sie wer-den aus Sa - - ba al - - le  
Thee\_ shall all men come forth,from She - - - - - ba come forth,from Sheba to Thee\_ shall all men

wer-den aus Sa - - - - - ba al - - le kom - - - - - men, sie wer-den aus Sa - - - - - ba al - - le  
She - ba to Thee\_ shall all men come forth,from Sheba to Thee\_ shall all men

# Sample page

A musical score page showing two staves of music. The top staff is for Oboe I/II and the bottom staff is for Flute. The flute part includes the instruction "Tutti senza Cor.". Both staves show eighth-note patterns.

kom-men,  
*come forth,*

Gold und Weih - rauch, Weih - rauch  
gold and in - - cense, in - - cense

kom-men,  
*come forth,*

Gold und Weih - rauch, Gold und Weih - rauch, Weih - rauch  
gold and in - cense, gold and in - cense, in - cense

kom-men,  
*come forth,*

Gold und Weih - rauch      brin - gen,      Gold und Weih - rauch, Weih - rauch  
*gold and in - - cense*      bear - ing,      *gold and in - - cense, in - - cense*

kom-men,  
*come forth,*

# Leseprobe

brin-gen.  
*bear-ing*

# Sample page