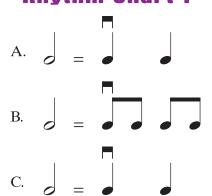


Bowing: Tone/Dynamics • Key: D Major

Warm-ups (CD 1:3)



Rhythm Chart 1



Creative Tools of Music

Dynamics—terms or symbols used to notate a sound level or change of sound level

Interval—the distance between two pitches

Vibrato—a technique for vibrating the sound to create a warm, rich tone

f Forte—play loudly

p Piano—play softly

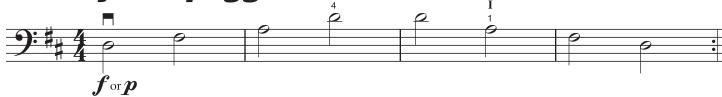
Tone Variables

Dynamic	Bow Speed	Bow Weight	Sound Point	Bow Placement
f	Fast	Heavy	Closer to the bridge	Lower half
p	Slow	Light	Closer to the fingerboard	Upper half

1 D Major Scale (Round)



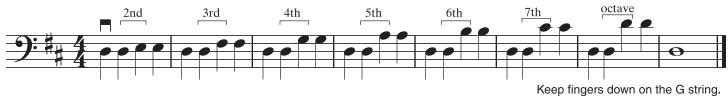
2 D Major Arpeggio Ш



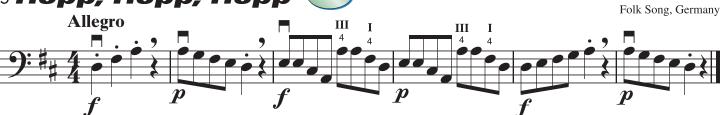
3 D Major Thirds (Round)



4 Intervals



5 Hopp, Hopp, Hopp



Rhythm: Jand 7 • UNIT 4



Ear Training Expression—Worksheet #2



Orchestra @ Home

LESSON 1

- Perform orchestra and vibrato warm-ups to CD 1:11.
- 2. Perform Lines 27 and 28 counting aloud with clapping, pizzicato, and arco.
- 3. Practice Line 29 counting aloud with clapping, pizzicato, and arco. Focus on eighth rests.

LESSON 2

- 1. Perform orchestra and vibrato warm-ups to CD 1:11.
- 2. Practice Lines 30 and 31 counting aloud as you shadow bow and play arco.
- 3. Practice and perform Line 29. Focus on eighth notes/rests, dynamics, and bowing.
- 4. Complete the rhythmic variation on Worksheet #8.

LESSON 3

- 1. Perform orchestra and vibrato warm-ups to CD 1:11.
- 2. Perform Lines 30 and 31, counting the rhythms aloud.
- 3. Practice Line 32, counting the rhythms carefully. Focus on bowing.