

Kantate Nr. 117

Cantata No. 117

„Sei Lob und Ehr dem höchsten Gut“

“Oh praise and honour God our King”

English version by Mevanwy Roberts

Johann Sebastian Bach BWV 117

Klavierauszug von Günter Raphael

1. (Coro) Vers 1

Fl. II, Ob. II, Viol. II

Flauto traverso I, II
Oboe I, II
Violino I, II
Viola
Basso continuo

Musical score for measures 1-4. The top staff is for Flauto traverso I, II, Oboe I, II, Violino I, II, and Viola. The bottom staff is for Basso continuo. The key signature is one sharp (F#) and the time signature is 6/8. The first measure is marked with a repeat sign and a first ending bracket.

Musical score for measures 5-8. The top staff is for Flauto traverso I, II, Oboe I, II, Violino I, II, and Viola. The bottom staff is for Basso continuo. The key signature is one sharp (F#) and the time signature is 6/8. The first measure is marked with a repeat sign and a first ending bracket. The measure number 4 is indicated at the start of the system.

Musical score for measures 9-12. The top staff is for Flauto traverso I, II, Oboe I, II, Violino I, II, and Viola. The bottom staff is for Basso continuo. The key signature is one sharp (F#) and the time signature is 6/8. The first measure is marked with a repeat sign and a first ending bracket. The measure number 8 is indicated at the start of the system.

Musical score for measures 13-16. The top staff is for Flauto traverso I, II, Oboe I, II, Violino I, II, and Viola. The bottom staff is for Basso continuo. The key signature is one sharp (F#) and the time signature is 6/8. The first measure is marked with a repeat sign and a first ending bracket. The measure number 12 is indicated at the start of the system.

Musical score for measures 17-20. The top staff is for Flauto traverso I, II, Oboe I, II, Violino I, II, and Viola. The bottom staff is for Basso continuo. The key signature is one sharp (F#) and the time signature is 6/8. The first measure is marked with a repeat sign and a first ending bracket. The measure number 16 is indicated at the start of the system.

20
(96)

24
(100)

A

S.
A.
T.
B.

Sei Lob und Ehr dem höch - sten
Oh praise and hon - our God our

A

Viol. Ob. Fl. Fl. II, Ob. II, Viol. II

(Orgel) Va.

28

Gut,
King,

Gut,
King,

Gut,
King,

Gut,
King,

Fl. I, Ob. I, Viol. I

32

dem the Va - ter Fa - ther al - ler of all Gü - ler good -

dem the Va - ter Fa - ther of all good -

dem the Va - ter Fa - ther of all good -

dem the Va - ter Fa - ther of all good -

Leseprobe



36

te, ness, dem the

te, ness,

te, ness,

te, ness, dem the

te, ness,

te, ness,

te, ness,

te, ness,

Sample page

40

Gott, der al - le Wun - der tut,
 God whose won - ders all men sing,

dem Gott, der al - le Wun - der tut,
 the God whose won - ders all men sing,

dem Gott, der al - le Wun - der tut,
 the God whose won - ders all men sing,

Gott, der al - le Wun - der tut,
 God whose won - ders all men sing,

Fl. Viol. Ob. Va.

Leseprobe

44



47

de the me kind
 the God, der mein Ge mü
 the God, whose lov - ing kind
 the God, whose mein Ge mü
 the God, whose lov - ing kind

Viol. Ob. Fl. tutti