

am 22. Sonntag nach Trinitatis

for the 22nd Sunday after Trinity

“Christian stand with sword in hand”

Klavierauszug von Günter Raphael

Corno
Flauto traverso
Oboe d'amore
Violino I,II
Viola
Basso continuo

Viol., Viola (unis.)

forte

F1.

piano

Viol., Va.

Ob.

12 **A**

S. Ma - che dich, mein Geist, be - reit,
Chris - tian stand with sword in hand,

A. Ma - che dich, mein Geist, be -
Christian stand with sword in -

T. Ma - che dich, mein Geist, be - reit, ma - che
Christian stand with sword in hand, Chris - tian

B. Ma - che dich, mein Geist, be - reit, ma - che dich, mein Geist, be -
Christian stand with sword in hand, Chris - tian stand with sword in -

A
forte
Corno col Soprano
forte

14

reit, ma - che dich, mein Geist, be - reit,
hand, Christian stand with sword in hand,

dich, mein Geist, dich, mein Geist, be - reit,
stand with sword, stand with sword in hand,

reit, mein Geist, be - reit,
hand, with sword in hand,

Viol., Va.
piano

F1.
Ob.
piano

Cont.

6 #

16

wa - che, fleh und
watch - ing, wait - ing,
wa - che, fleh
watch - ing, wait -
wa - che, fleh und
watch - ing, wait - ing,
wa - che, fleh und
watch - ing, wait - ing,

Leseprobe

18

be - te,
pray - ing;
und be
- ing, pray
be - te, fleh und be - te,
pray - ing, wait - ing, pray - ing;
be - te, fleh und be - te,
pray - ing, wait - ing, pray - ing;

Sample page

Ob.

6 5 4 3

21

7 6 5 4 3 7b 9 8

Musical score for measures 21-22. The key signature is one sharp (F#). Measure 21 features a treble staff with a melodic line and a bass staff with a bass line. Measure 22 continues the melody and bass line. Fingering numbers are provided below the notes: 7, 6, 5, 4, 3 for measure 21 and 7b, 9, 8 for measure 22.

23

6 9 8 6 6 7 9 7 7 7 5 4 3

Musical score for measures 23-25. The key signature is one sharp (F#). Measure 23 features a treble staff with a melodic line and a bass staff with a bass line. Measure 24 continues the melody and bass line. Measure 25 continues the melody and bass line. Fingering numbers are provided below the notes: 6, 9, 8 for measure 23; 6, 6, 7 for measure 24; and 9, 7, 7, 7, 5, 4, 3 for measure 25.

Leseprobe

26

piano

Musical score for measures 26-27. The key signature is one sharp (F#). Measure 26 features a treble staff with a melodic line and a bass staff with a bass line. Measure 27 continues the melody and bass line. The word "piano" is written below the treble staff in measure 26.

28

Musical score for measures 28-29. The key signature is one sharp (F#). Measure 28 features a treble staff with a melodic line and a bass staff with a bass line. Measure 29 continues the melody and bass line.

29II

Musical score for measures 29II-30. The key signature is one sharp (F#). Measure 29II features a treble staff with a melodic line and a bass staff with a bass line. Measure 30 continues the melody and bass line.