

# Kantate Nr. 111

„Was mein Gott will, das gscheh allzeit“

Johann Sebastian Bach BWV 111  
Klavierauszug von Bernhard Todt

## 1. (Coro)

Oboe I, II  
Violino I, II  
Viola  
Basso continuo

*Tutti*

Soprano

Alto

Tenore

Basso

Was mein Gott

Was mein Gott

Was mein Gott will, das gscheh all -

Cont.

Viol., Va.

will, das gscheh all - zeit,

will, das gscheh all - zeit, das gscheh all - zeit, was mein Gott

zeit, was mein Gott will, das gscheh all - zeit, was mein Gott -

Was mein Gott will, das gscheh all - zeit, was mein Gott

+ Ob.

will, das gscheh all - zeit,

will, das gscheh all - zeit,

will, das gscheh all - zeit,

sein Will, der ist der  
 sein Will, der ist der be - ste, sein  
 sein Will, der  
 sein

# Leseprobe

be - ste;  
 Will, der ist der - ste, sein Will, der -  
 ist der be - ste, sein Will, der -  
 Will, der ist der - ste, sein Will, der -  
 Cont.  
 Viol., Va.

# Sample page

ist der be - - - ste;  
 ist der be - - - ste;  
 ist der be - - - ste;  
 +Ob.

34

Musical notation for measures 34-36, piano accompaniment. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady bass line with chords.

37

Musical notation for measures 37-39, piano accompaniment. Similar to the previous system, it features intricate right-hand patterns and a supporting left-hand bass line.

40

Musical notation for measures 40-42, piano accompaniment. The right hand continues with its rhythmic complexity, and the left hand maintains the harmonic foundation.

43

Musical notation for measures 43-45, piano accompaniment. The piano part concludes this section with a final chord in the right hand and a sustained bass note in the left hand.

46

zu  
zu hel - fen

Vocal line with lyrics. The first system shows the word "zu" on a single note. The second system shows "zu hel - fen" with a melodic line across two measures.

Cont.  
Viol., Va.

Musical notation for measures 46-48, piano accompaniment. The right hand has a more active melodic line, and the left hand continues with the bass line. The system ends with a fermata over the final notes.

**Leseprobe**

**Sample page**