

Kantate Nr. 93

am fünften Sonntag nach Trinitatis

„Wer nur den lieben Gott lässt walten“

Cantata No. 93

for the fifth Sunday after Trinity

“He who relies on God’s compassion”

Johann Sebastian Bach BWV 93

Klavierauszug von Günter Raphael

1. Chorus

Oboe I, II
Violino I, II
Viola
Basso continuo

S.
A.

Wer nur den lie - ben Gott lässt
He who re - lies on God's com -

Ob.
piano
Viol., Va.

S. wal - pas -

A. lie - ben Gott läßt wal - lies - on God's com - pas -

T. -

B. -

Leise prob

10

ten, - sion, - ten, - sion, Wer He nur Wer He nur who den re - lie - ben Gott läßt lies on God's com - den den lie - ben Gott läßt lies on God's com -

Sample page

forte

12

Gott lässt wal - ten
God's com - pas - sion

wal -
pas -

wal -
pas -

Gott lässt wal -
God's com - pas -

Leseprobe



14

- - - - -
ten
sion

und hof_fet -
and to His

und hof_fet_ auf ihn alle -
and to His hand com mits his

Sample page

- - - - -
ten
sion

piano

16

A musical score page featuring a large title "Leseprobe" in bold, black, sans-serif font centered over a staff of music. The music consists of four staves in G clef, B-flat key signature, and common time. The lyrics are in German and English, alternating between the two columns. The lyrics read:

auf ihn al - le - zeit, und hof - fet
handcom - mits his way, and to His

auf ihn al - le - zeit, und hof - fet
handcom - mits his way, and to His

zeit, und hof - fet auf ihn al - le -
way, and to His handcom - mits his

zeit, und hof - - - fet
way, and to His

Leseprobe

18

auf ihn alle - hand com - mits his w

auf ihn alle - zeit, hand com - mits his way,

1719

und and hof to fet His

und and hof to fet His

forte

Sample page

Sample page