

Herrn Jiří Bar gewidmet

Sechs Lieder

nach Gedichten von Rainer Maria Rilke

Petr Eben, 1957

1 Vor lauter Lauschen und Staunen

Allegro zeffiroso (d = 72)

Gesang

Klavier

Vor lauter Lau-schen und

Stau-nen sei still, du mein tief-tie-fes Le-ben;

daß du weißt, was der Wind dir will, eh noch die Bir-ken be-ben.

p
 Und wenn dir ein - mal das Schwei - - gen sprach,
espress.
mf
p
laß dei-ne Sin - ne be - sie - - gen. Je-dem Hau - che gib dich, gib
sub. p
rit. *a tempo, ma tran -*
 nach, — er wird dich lie - - ben und wie - gen. Und
pp legato
con Ped.

quillamente *poco a poco cresc.*
 dann, mei - ne See - le, sei weit, sei weit,
poco a poco cresc.

(*mp*)

dab̄ dir das Le - ben ge - lin - - - ge,

(*p*)

(*mf*)

brei - te dich wie ein Fei - - - er - kleid

(*mf*)

decresc.

ü - ber die sin - ne den - - - ge,

f decresc.

rit. - - - - -

ü - ber die sin - nen-den Din - ge.

pp

pp

ppp

2 Volksweise

Semplice (♩ = 120)

Musical score for 'Mich röhrt so sehr böhmischen Vol-kes'. The score consists of two staves. The top staff is for voice and piano, starting with a treble clef, common time, and a key signature of one sharp. The bottom staff is for bassoon, starting with a bass clef, common time, and a key signature of one sharp. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note chords. The lyrics 'Mich röhrt so sehr böhmischen Vol-kes' are written below the vocal line.

Leseprobe

Wei - se, schleicht sie ins Herz sich lei - se, macht sie es schwer. Wenn -

Sample page

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ein Kind sacht singt beim Kar - tof - fel - jä - ten,

Musical score for 'ein Kind sacht singt beim Kar - tof - fel - jä - ten,'. The score consists of two staves. The top staff is for voice and piano, starting with a treble clef, common time, and a key signature of one sharp. The bottom staff is for bassoon, starting with a bass clef, common time, and a key signature of one sharp. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note chords. The lyrics 'ein Kind sacht singt beim Kar - tof - fel - jä - ten,' are written below the vocal line.