

Dietrich Fischer-Dieskau gewidmet

„... wenn aber ...“

Neun Fragmente nach Hölderlin für Bariton und Klavier

Friedhelm Döhl, 1969

I

TENDE STROMFELD ... (Fantasia I)

Presto ma rubato (unruhig, etwas exaltiert im Ausdruck)

The musical score is written for Baritone and Piano. It consists of three systems of staves. The first system shows the vocal line with lyrics 'TEN DE STRÖ' and the piano accompaniment. The second system continues with 'M FELD' and features dynamic markings like *pp* and *più f*. The third system includes the lyrics 'SI MO NET TA TEU' and is marked *p (bizarr)* and *pp (flüchtig)*. The piano part includes various textures, including chords and arpeggios, with performance instructions like *Ped.* and *8*.

f $\sharp\bar{a}$ \bar{a} $b\bar{a}$
più f
 FEN A- MY- KLÄ
pp *sfp*
f A- VEI - RO
 AM FLUS SE
sfp *tr* $\sharp\bar{a}$ \bar{a} $b\bar{a}$ \bar{a}
tr $\sharp\bar{a}$ \bar{a} $b\bar{a}$ \bar{a}

Red. *

pp (schnell leiernd)

FOU - - - - GA

DIE FAMILIE ALENCASTRO ||: DEN NAMEN DAVON :||
 (mehrfach wiederholen immer leiser u. langsamer, bis zum Verstummen des Klavierklangs)

meno f *sf* *p* (l.v.)

Ped. *

marcato *p*

A - MELA - SUN - - - - - THA AN - TEGON

p marcato *sf* *sf*

Ped. * *Ped.* * 8 *Ped.*

A - NATHEM

sf *f* *p* *f* *sf*

Ped. * *Ped.* * *Ped.*

f

AR - - - - - DIN - GHEL - LUS

(non troppo f) *ff* *tr* *f* *(bizarr)*

Ped. * *Ped.* * 8

SOR — BON — NE

(non troppo. f)

ff tr (#-)

ff tr (#-)

Ped. *

cö —

f

Ped. *

LES —

ff tr (#-)

sf

f

Ped. *

TIN — UND — I —

mp

sf

più f

pp

Ped. *