

Italo Gomez und der Società Cameristica Italiana gewidmet

Gran Torso

Musik für Streichquartett

Violine I

Helmut Lachenmann (1971/76/88)

Kammermusik-Bibliothek 2261

3/4 4/4 3/4

Handwritten musical score for Cello and Violin I. The Cello part includes dynamics like *sf*, *fff*, *pp*, and techniques like *arco*, *pizz*, and *legno*. The Violin I part includes dynamics like *pp*, *mp*, and *pppp*, and techniques like *arco* and *pizz*. There are also handwritten notes like "Cello pp flaut" and "legno batt."

(23.) Durch Handgelenk Instrument drehen (entgegen der Bogenbewegung). Saiten sind gedämpft bzw. ad lib. verkürzt durch den Griff am Hals des Instruments

6/4 3/4 4/4 5/4 3/4 4/4 3/4

Handwritten musical score for Cello and Violin I. The Cello part includes dynamics like *f*, *ff*, and techniques like *pizz*, *arco*, and *legno*. The Violin I part includes dynamics like *f*, *ff*, and techniques like *arco*, *pizz*, and *legno*. There are also handwritten notes like "übergehen ins Kreisel" and "Bogenbewegung".

(32.) *) oder (falls deutlicher abstuftbar:) auf Schnecke

2/4 4/4 5/4 3/4 4/4 3/4 2/4

Handwritten musical score for Cello and Violin I. The Cello part includes dynamics like *f*, *ff*, and techniques like *pizz*, *arco*, and *legno*. The Violin I part includes dynamics like *f*, *ff*, and techniques like *pizz*, *arco*, and *legno*. There are also handwritten notes like "pizz mit Saitenhalter" and "legno batt."

4/4 3/4 4/4

Handwritten musical score for Cello and Violin I. The Cello part includes dynamics like *f*, *ff*, and techniques like *pizz*, *arco*, and *legno*. The Violin I part includes dynamics like *f*, *ff*, and techniques like *pizz*, *arco*, and *legno*. There are also handwritten notes like "pizz m. Spannschraube" and "auf Griffbrett Holz neben I. Saite".

(37.) approx. Aufschlags-Ort der Spannschraube
 ✕ = gegriffener Ton (bzw. Saite) mit Spannschraube angekrassen

