

Triosonate
für Flöte, Violine (zwei Violinen) und Basso continuo
F-dur

Carl Stamitz op. 14 Nr. 5
herausgegeben von Willi Hillemann

Allegro non molto

Flöte (Violine)

Violine

Basso continuo

Allegro non molto

7

13

19

A

Solo

A

25

30

B

Klavier tacet

Solo

36

C

C

42

48

54

Solo

p

tr

D

fp

p

D

fp

f

#p

5 5 6 5 5 7

61

Leseprobe

5 5 6 5 5 7

68

f

cresc. - *f*

cresc. - *f*

5 6 5 4 6

75

f

5 7 5 6 5 3

Sample page

82

F

p

Solo

p

F

p

3 3 3 5 6 6 5 6 6

Musical score page 5 showing measures 87-91. The score consists of three staves: Treble, Bass, and Alto. Measure 87 starts with a dynamic *f*. Measure 88 features sixteenth-note patterns. Measure 89 includes a bassoon solo section with a dynamic *p*. Measure 90 shows a transition with a bassoon solo. Measure 91 concludes with a dynamic *f*.

Leseprobe

Musical score page 92 showing measures 92-93. The score consists of three staves: Treble, Bass, and Alto. Measure 92 begins with dynamics *G* and *p*. Measure 93 starts with a bassoon solo dynamic *p*, followed by the instruction "Klavier tacet".

Musical score page 98 showing measures 98-99. The score consists of three staves: Treble, Bass, and Alto. Measure 98 features a bassoon solo dynamic *p*. Measure 99 continues with the bassoon solo.



Musical score page 104 showing measures 104-105. The score consists of three staves: Treble, Bass, and Alto. Measure 104 starts with a dynamic *p*. Measure 105 continues with the bassoon solo.

Sample page

Musical score page 110 showing measures 110-111. The score consists of three staves: Treble, Bass, and Alto. Measure 110 starts with a dynamic *p*. Measure 111 concludes with a dynamic *f*.