

op. 9

Wolfgang Rihm, 1971

Äußerst heftig, aber sehr starr

Violine

Viola

Violoncello

sfffz sempre

sfffz sempre

sfffz sempre

trem am step

sub. ppp

Aufgeregt (♩)

Handwritten musical score for three staves (Vcl., Vla., Vcl.) with various musical notations, dynamics, and performance instructions.

Vcl. (Violoncello): The first staff features a melodic line with a long note in the first measure, followed by a series of eighth notes. Dynamics include *ff* and *fff*. A performance instruction *trém am Stég* is written above the staff.

Vla. (Viola): The second staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes. Dynamics include *pp* and *fff*. A performance instruction *trém am Stég* is written above the staff.

Vcl. (Violoncello): The third staff features a melodic line with a long note in the first measure, followed by a series of eighth notes. Dynamics include *fff* and *fffz*. A performance instruction *(wild)* is written above the staff.

Handwritten musical score for Violin I (Vl.), Violin II (Vla.), and Violoncello (Vcl.). The score is written on three staves. The Violin I staff is in treble clef, Violin II in alto clef, and Violoncello in bass clef. The music features various dynamics including *ff*, *fff*, and *ffz*, and articulations like *pizz* (pizzicato) and *arco* (arco). The Violoncello staff includes measure numbers 11, 12, and 13. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of accidentals.

Handwritten musical score for Violin I (Vl.), Violin II (Vla.), and Violoncello (Vcl.).

Violin I (Vl.): Features a melodic line with trills (trem!), triplets (3), and a quintuplet (5). Dynamics range from *p* to *fff*. A handwritten note "trem am Steg..." is present.

Violin II (Vla.): Includes passages marked *Pizz.* (pizzicato) and *arco* (arco). It features a trill (trem!) and a handwritten note "trem am Steg...".

Violoncello (Vcl.): Features a melodic line with trills (trem!), triplets (3), and a quintuplet (5). Dynamics range from *p* to *fff*. A handwritten note "trem am Steg..." is present.

Measure numbers 14, 15, and 16 are indicated at the bottom of the Vcl. staff.

Handwritten musical score for Violin I (Vl.), Violin II (Vla.), and Violoncello (Vcl.).

Violin I (Vl.): Features a melodic line with trills (trem!), triplets (3), and a quintuplet (5). Dynamics range from *f* to *fff*. A handwritten note "trem!" is present.

Violin II (Vla.): Includes passages marked *Pizz.* (pizzicato) and *arco* (arco). It features a trill (trem!) and a handwritten note "trem!".

Violoncello (Vcl.): Features a melodic line with trills (trem!), triplets (3), and a quintuplet (5). Dynamics range from *f* to *fff*. A handwritten note "trem!" is present.

Measure numbers 18, 19, 20, and 21 are indicated at the bottom of the Vcl. staff.

Handwritten musical score for Violin I (Vl.), Violin II (Vla.), and Violoncello (Vcl.).

Violin I (Vl.): Features a melodic line with trills (trem!), triplets (3), and a quintuplet (5). Dynamics range from *f* to *fff*. A handwritten note "trem!" is present.

Violin II (Vla.): Includes passages marked *Pizz.* (pizzicato) and *arco* (arco). It features a trill (trem!) and a handwritten note "trem am Steg...".

Violoncello (Vcl.): Features a melodic line with trills (trem!), triplets (3), and a quintuplet (5). Dynamics range from *f* to *fff*. A handwritten note "trem!" is present.

Measure numbers 22, 23, 24, and 25 are indicated at the bottom of the Vcl. staff.

The image shows a handwritten musical score for three parts: Violine (Violin), Vcl. (Violoncello), and Vcl. (Violoncello). The score is written on three staves. The Violine staff is in treble clef, the first Vcl. staff is in alto clef, and the second Vcl. staff is in bass clef. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Leseprobe" is superimposed over the center of the page. Handwritten annotations in German are present: "poco a poco ritardando" at the top right, "trem! am Steg!" above the first Vcl. staff, "flautando" above the second Vcl. staff, and "sub. pp" below the first Vcl. staff. The page number "26" is written at the bottom left.

Handwritten musical score for three voices (Vl., Vla., Vcl.) with a large black silhouette of Africa overlaid. The score includes tempo markings like "Langsam" and "etwa", and dynamic markings like "pp" and "p". The silhouette contains a logo with the letters "VVO".

Sample page

accelerando *bizarrr*

trem.

subito $\triangleleft$ *fff*

trem!

trem

3 *trem*

3 *trem*

42

Leseprobe

trc *trem*

3 *trem*

trem.

3 *trem*

45



Sample page

trc

sub p

non legato

non legato

47

48