

Nikolo Amati
in memoriam

TRIO Nr. 1
für Violine, Viola und Violoncell

Violine

Allegro deciso, straffe Halbe

I

Joh. Nep. David, Werk 33 Nr. 1
(1945)

The musical score consists of 16 staves of music for violin. The tempo is Allegro deciso, straffe Halbe. The key signature changes frequently, including C major, B-flat major, A major, G major, F major, E major, D major, and C major. Measure numbers are indicated at the beginning of each staff. The score includes dynamic markings such as f, pp, mf, sf, ff, sfp, marcato, dolcissimo, and espressivo. Articulation marks like V and dots are also present. The score is divided into sections labeled A, B, C, IV, and III.

Violin part of Trio Nr. 1, Movement I, by Joh. Nep. David, Werk 33 Nr. 1 (1945).

Measure 1: Allegro deciso, straffe Halbe. Dynamics: f, sf, p grazioso.

Measure 9: Dynamics: pp, f.

Measure 17: Dynamics: mf, sfp, p, mf.

Measure 26: Dynamics: f, A IV.

Measure 34: Dynamics: p, IV.

Measure 42: Dynamics: p, p, p, p.

Measure 50: Dynamics: p, f, mf, f marcato.

Measure 56: Dynamics: più forte, sf, ff, B.

Measure 62: Dynamics: sf, p, f dolcissimo.

Measure 69: Dynamics: leggiero, p, p, mf, p, sf, mf espressivo.

Measure 77: Dynamics: p.

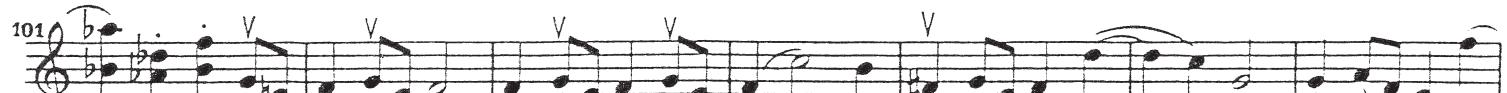
Measure 85: Dynamics: mf dolce, C IV.

Measure 86: Dynamics: pp dolcissimo.

Violine

3

94 

101 

108 

114 

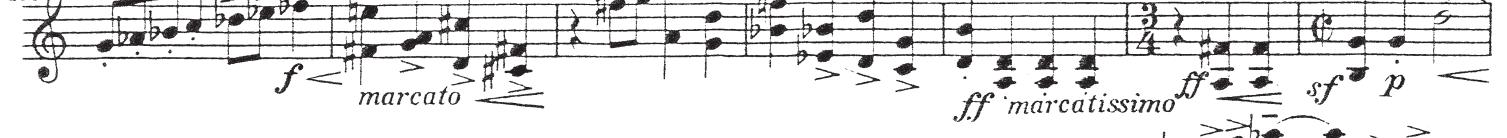
120 

126 

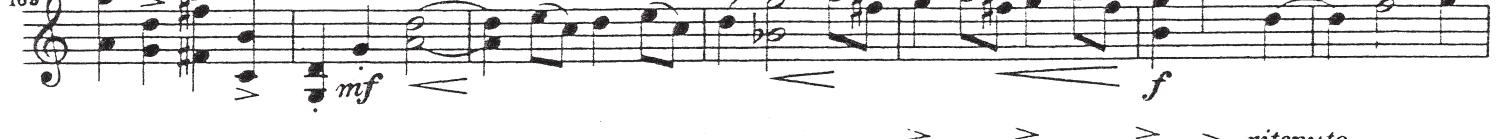
132 

140 

148 

155 

162 

169 

176 

Violine

II

Adagio, langsam fließende Halbe

7 Viola Solo (f) *mit Dämpfer*
p zart gezogen Viola

13 *pp* A

19 *mf* Viola

24 *p* Viola

ritardando B Allegro leggiero
Dämpfer ab!

30 *p*

36 *f* *p* più forte

42 *gezogen*

47 *leggierissimo* flag.
pizz. 1. Hand arco

C

51 *p* *f* *p*

57 *p* *mf*

62 *f* *mf*

67 *staccatissimo* pizz. D arco
p *mf ben marc.* *f*

Violine

5

73 *più forte* *ff*

78 *p* *mf* *mf* *f* *ff* IV

83 *p* *pp* *pp* *gezogen* *Viola* E

88 *pp* *espressivo*

94 *pp* *ppp*

100 *mf* *p* *pp* *f* V

105 *più forte* F

112 *sf ff*

118 *pizz. l. H.* *arco* *flag.* *ff leggierissimo* *ff sf*

III

Allegretto

8 *f* *p* *f*

15 *ff* *f* *p* A V

21 *sfp* *Viola*