

Divertimento „Don Giovanni“

Wolfgang Amadeus Mozart, nach KV 527
herausgegeben vom Trio di Clarone

I

Aria „Madamina, il catalogo è questo“
(„Schöne Donna! Dies genaue Register“)

I. Akt, aus Szene V
bearbeitet von Rainer Schottstädt

Allegro (♩ = 88)

Bassetthorn I in F*
(Klarinette I in B)

Bassetthorn II in F*
(Klarinette II in B)

Bassetthorn III in F*
(Klarinette III in B/
Fagott)

*Zur Besetzung siehe Vorwort / Scoring see preface

33

33

(pp)

(p)

36

39

42

47

52

58

64

69

72

77 **Andante con moto** (♩ = 92)

The musical score is written for piano and consists of five systems of three staves each. The first system (measures 58-63) features a melody in the right hand with accents and a bass line with a steady eighth-note pattern. The second system (measures 64-68) continues the melody with slurs and dynamic changes. The third system (measures 69-71) shows a more complex texture with rapid sixteenth-note passages in the right hand and a bass line with dotted rhythms. The fourth system (measures 72-76) includes a key signature change to one sharp (F#) and features a mix of dynamics and articulation. The fifth system (measures 77-82) begins with the tempo change to 'Andante con moto' and a tempo marking of ♩ = 92, showing a more relaxed but still active musical texture.