

Concerto

I

Édouard Lalo

Prélude

Lento (♩ = 56)

The musical score is written for a full orchestra and includes the following parts:

- Flûtes** (I, II): Part of the woodwind section, playing a melodic line with dynamic markings of *ff* and *à 2*.
- Hautbois** (I, II): Part of the woodwind section, playing a melodic line with dynamic markings of *ff* and *à 2*.
- Clarinettes (en Sib)** (I, II): Part of the woodwind section, playing a melodic line with dynamic markings of *ff* and *à 2*.
- Bassons** (I, II): Part of the woodwind section, playing a melodic line with dynamic markings of *ff* and *à 2*.
- Cors (en Fa)** (I, II, III, IV): Part of the brass section, playing a melodic line with dynamic markings of *ff* and *à 2*.
- Trompettes (en Fa)** (I, II): Part of the brass section, playing a melodic line with dynamic markings of *ff* and *à 2*.
- Trombones** (I, II, III): Part of the brass section, playing a melodic line with dynamic markings of *ff* and *à 2*.
- Timbales (en Ré, La)**: Part of the percussion section, playing a rhythmic pattern with dynamic markings of *ff* and *à 2*.
- Violoncelle solo**: A solo part for the cello, playing a melodic line with dynamic markings of *ff* and *à 2*.
- Violons** (I, II): Part of the string section, playing a melodic line with dynamic markings of *ff* and *à 2*.
- Altos**: Part of the string section, playing a melodic line with dynamic markings of *ff* and *à 2*.
- Violoncelles**: Part of the string section, playing a melodic line with dynamic markings of *ff* and *à 2*.
- Contrebasses**: Part of the string section, playing a melodic line with dynamic markings of *ff* and *à 2*.

The score is written in 12/8 time and features a tempo of Lento (♩ = 56). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.