

Sechs Duette für zwei Flöten

Flöte I

Johann Joachim Quantz op. 2
herausgegeben von Georg Müller
revidiert von Gerhard Braun

IV

Allegro

The musical score for Flöte I, Part IV, is written in treble clef with a 2/4 time signature. It consists of nine staves of music. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score includes various dynamics: *p* (piano), *f* (forte), and *mp* (mezzo-piano). Trills are indicated by 'tr' above notes. A section marked 'A' begins at measure 24. The score is numbered 4, 7, 10, 15, 18, 21, 24, and 28 at the beginning of the staves.

Flöte I

31 *p* *f* *tr*

35 *p* *f* *tr*

38 *tr*

41 *p*

44 *tr* *tr* *tr* *mp*

47 *f* **B**

50 *mp* *f* *tr*

55 *p* *f* *tr*

58

61 *p* *f* *tr*

64 *tr* *tr* *tr* *tr*

Flöte I

Affettuoso

8

17

25

33

40

48

55

62

Sample page



Presto

9

18

usw.

26 *p* *f* *tr*

35 *tr*

43 *p*

52 *f* *f*

63

71

79 *D* *tr* *tr* *p*

88 *f*

96 *p* *f*

105

112 *p*

120 *f* *tr* *tr*

Leseprobe

Sample page

