

Sechs Duette für zwei Flöten

Flöte I

Johann Joachim Quantz op. 2
herausgegeben von Georg Müller
revidiert von Gerhard Braun

I

Allegro

8

16

24

33

42

49

56

63

A

B

Flöte I

Measures 70-119 of the Flöte I part. The key signature is one sharp (F#). The tempo is not explicitly marked for this section. The score includes various dynamics: *p* (piano), *f* (forte), and *tr* (trills). There are also trill ornaments. Rehearsal marks C and D are present. The notation includes eighth and sixteenth notes, rests, and trills.

Measures 10-26 of the Flöte I part, starting with the tempo change **Larghetto**. The key signature changes to two flats (Bb and Eb). The time signature is 3/4. The score includes various dynamics: *p* (piano), *f* (forte), and *tr* (trills). There are also trill ornaments. Rehearsal mark E is present. The notation includes eighth and sixteenth notes, rests, and trills.

33 **F**

42 **1**

50

f *p* *f*

tr *f* *tr* *p* *tr* *f*

Presto **5** **G**

14

f

21

28 *p*

35

41

f

50 *p*

58 *f* *p* *f* *p* *f*

68 *p* **1** **1**

75 *f*

82 *p* *f*

88

93 *p*

100 *f*

106 *p* *f* *tr*

Allegro assa

Sample page

6

10 *tr*

14 *tr* *p*