

Bach-Studien für Flöte solo

herausgegeben von Fritz Schindler
revidiert von Gerhard Braun

1 Präludium

BWV 924

Originaltonart C-dur

Nr. 1 aus „Neun kleine Präludien aus dem
Klavierbüchlein für Wilhelm Friedemann Bach“

c)

2 Präludium

BWV 999

Originaltonart c-moll

original für Laute

3/4

This page of musical notation consists of ten staves, each containing a complex melodic line and a corresponding bass line. The melodic lines are characterized by frequent sixteenth-note runs and rests, while the bass lines feature sustained notes and occasional eighth-note patterns. The notation includes various accidentals (sharps, naturals) and a final double bar line with repeat dots at the end of the tenth staff.

3 Courante

Originaltonart C-dur

aus der Suite III für Violoncello solo BWV 1009



Leseprobe

Sample page

