

Duo für Violine und Klavier

Miklós Rózsa op. 7

I

Violine

Klavier

Tranquillo (♩ = ca. 72)

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Allegro moderato (♩ = ca. 144)

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6

11

16

The musical score is written for Violin and Piano. It begins with a 'Tranquillo' section at a tempo of approximately 72 beats per minute, in 3/4 time. The first system shows the Violin playing a melody with a piano (pp) dynamic, while the Piano accompaniment provides harmonic support. The second system continues this section. The third system marks the beginning of an 'Allegro moderato' section at approximately 144 beats per minute, in 2/4 time. The tempo and dynamics change, with the Violin playing a more active melody. The fourth system continues this section, featuring a forte (sfz) dynamic in the Piano part. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

21

A

f

25

pizz.

sfz

29

arco

B

sfz

p

34

mp

p

rit.

39

C

a tempo

p dolce

a tempo

pp

musical score for piano, featuring measures 45 through 68. The score includes various musical notations, including notes, rests, and dynamic markings.

Measure 45: *pp* (pianissimo), *p dolce* (piano dolce).

Measure 51: *mf espr.* (mezzo-forte espressivo), *mf* (mezzo-forte).

Measure 56: *dolce* (dolce).

Measure 62: *E* (key signature change to E major).

Measure 68: *F* (key signature change to F major), *pizz.* (pizzicato), *poco rit.* (poco ritardando).

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Poco animato (♩ = ca. 168)
arco

75

p

Poco animato (♩ = ca. 168)

82

mf

mf

89

string.

95

a tempo

ff *a tempo*

ff *energico*

energico

103

mp

cresc.

mp

cresc.