

# CHORALWERK

III. Heft

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## 16. Ach wie flüchtig, ach wie nichtig

Kleine Partita

*Walter Tappolet gewidmet*

I

Langsam pendelnd, mit Unlust

*pp Gedeckt 8'*

*Subbaß 16' + Pedalkoppel*

*pp*

## II

**Etwas beschwingter**

Rohrflöte 8'

Musical score for three staves:

- Treble staff: 2 measures. The first measure has a single note. The second measure starts with a rest followed by a eighth note, then eighth notes in pairs.
- Bass staff: 2 measures. The first measure has a single note. The second measure starts with a rest followed by eighth notes in pairs.
- Bassoon staff: 2 measures. The first measure has a single note. The second measure starts with a rest followed by eighth notes in pairs.

Instrumentation: Rohrflöte 8' (Treble), Regal 8' (Bass), Gedecktbass 16' + 4' (Bassoon).

Musical score for three staves:

- Treble staff: 2 measures. The first measure has eighth notes in pairs. The second measure has eighth notes in pairs.
- Bass staff: 2 measures. The first measure has eighth notes in pairs. The second measure has eighth notes in pairs.
- Bassoon staff: 2 measures. The first measure has eighth notes in pairs. The second measure has eighth notes in pairs.

Musical score for three staves:

- Treble staff: 2 measures. The first measure has eighth notes in pairs. The second measure has eighth notes in pairs.
- Bass staff: 2 measures. The first measure has eighth notes in pairs. The second measure has eighth notes in pairs.
- Bassoon staff: 2 measures. The first measure has eighth notes in pairs. The second measure has eighth notes in pairs.

# Leseprobe

17/19

# Sample page

## III

Nicht zu langsam

Musical score for two hands (Man. I and Man. II) in common time, key signature of one sharp. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Dynamics include  $8' + 2'$ ,  $p$ , and  $16' + 4'$ . Articulation marks like dots and dashes are present. The section is labeled "Nicht zu langsam". The page number 4 is in the top left corner, and the section title III is at the top right.

# Leseprobe.

Continuation of the musical score from the previous system. The dynamics  $16' + 4'$  and  $p$  are indicated. The section is labeled "Man. I + II  $mj$ ". A large black circular overlay covers the center of the page, obscuring some of the music. Inside this circle is a smaller black circle containing a white letter 'S' and a tempo marking ' $170$ '.

Continuation of the musical score. The dynamics  $p$  and  $ritard.$  are indicated. The section is labeled "Man. I + II". The dynamics  $mf$  and  $a tempo$  are indicated. The section is labeled "Man. I + II". The dynamics  $p$  and  $riten. molto$  are indicated. The section is labeled "Man. I + II". The page ends with a final dynamic instruction  $p$ .

# Sample page