

Musik zu E. Th. A. Hoffmanns Kindermärchen vom „Nußknacker und Mausekönig“

Carl Reinecke op. 46

herausgegeben von Joachim Draheim

Andante (M.M. $\text{♩} = 104$)

Klavier

p e dol.

pp

p *cre - scen - do*

f

4 1

B

3 3 3 *ac - ce - le - ran - do*

e cre - scen - do - - - - - molto ri - te - nu - to
pesante

2 *p* *Q. * 1*

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Andante (M.M. ♩ = 104)

Klavier

The first system of the piano score. The right hand features a melodic line with a 4/2 fingering and a 1 2 3 5 fingering. The left hand provides harmonic support. Dynamics include *p e dol.* and *pp*.

The second system of the piano score. The right hand continues the melodic development. Dynamics include *p* and *pp*. A *Qd.* (Crescendo) marking is present.

The third system, marked with a large 'A'. It features a complex texture with triplets and sixteenth notes. Dynamics include *pp*. The lyrics 'cre - scen - do' are written below the right hand.

The fourth system of the piano score. It features a more active texture with sixteenth notes and triplets. Dynamics include *f*. The lyrics 'cre - scen - do' continue.

The fifth system, marked with a large 'B'. It features a more active texture with sixteenth notes and triplets. Dynamics include *f*. The lyrics 'ac - ce - le - ran - do e cre - scen - do - molto ri - te - nu - to pesante' are written below the right hand.

Presto (M.M. ♩ = 168)

The image displays a sample page of a musical score, likely for a piano and voice performance. The score is written in 8/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics "cre - scen - do" are visible. The page is overlaid with a large, semi-transparent watermark that reads "Leseprobe" and "Sample page". A circular logo featuring a stylized figure is also present.

