

Variationen für Klavier

Hanns Eisler
(1940)

Thema

($\text{d} = \text{ca. } 120$)

Musical score for the 'Thème' section. The music is in 2/2 time, treble and bass staves. Dynamics include *mf*, *p*, and *mf*. The melody consists of eighth and sixteenth-note patterns.

(*poco rit.*)

(*a tempo*)

Continuation of the musical score. The first measure shows a transition with *dolce* dynamics. The second measure begins with *a tempo* and *f* dynamics. The bass staff features sustained notes throughout.

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(a tempo)

1. Variation
Etwas ruhiger

pp

vorwärts

accel.

pesante

sub. pp

vorwärts
accel.

f

pesante

4

2. Variation

Andante con moto ♩.

pp dolce

molto espr.

espr.

mf

(espr.)

2

Leséprobe

flüchtig, ♩ rascher a.

poco rit.

Tempo I

cantabile

pp

17/19

mf

Sample page

3. Variation

Sehr rasch, heftig

f

f

sub. pp

pp

5

4. Variation

Hastig (♩ = ca. ♩ der vorhergehenden Var.)

Leseprobe

Sample page