

# Nach der Wendung

## Recueillement

An Gottfried Galston

Ferruccio Busoni

**1** *Sostenuto, quasi Adagio*

*mezza voce* *pp*

*espress.* *dim.*

*molto tranquillo* *pp*

*delicato*

First system of musical notation. The right hand features a complex melodic line with many accidentals and fingerings (5, 4, 1, 2, 3, 1, 4, 8, 5, 4, 1, 2). The left hand has a simple accompaniment with a few notes and a whole rest. The instruction *con Ped.* is written below the left hand.

Second system of musical notation. The right hand includes a trill marked *(trillo)* and two octaves marked *8*. The left hand has a few notes and a whole rest. The instruction *mp* is written above the right hand, and *Ped. sostenuto* is written below the left hand.

Third system of musical notation. Both hands feature complex, rapid passages with many accidentals. The instruction *espress.* is written below the right hand.

Fourth system of musical notation. The right hand has a complex melodic line with fingerings (5, 2, 1, 2, 5). The left hand has a few notes and a whole rest. The instruction *più espress.* is written below the left hand, and *rinf.* is written below the right hand.

Fifth system of musical notation. Both hands feature complex, rapid passages with many accidentals. The instruction *4* is written below the right hand.

*solenne*

*mf* *3*

*piano*

*dim.* *pp*

# Leseprobe

*Red.* *Red.* *3* *sostenuto*

*en affaiblissant*

# Sample page

Tempo I

*morendo* *mormorando*

*poco marc.*

*mano destra a tempo* *tenuto* *sempre più dolce*

*ten.* *pp*

*accel. mano sinistra*

1 4 5

*Sample page*

*ppp* *più sostenendo*