

# Psalms

*for Trumpet in C and Organ*

## 1. Let God arise, let his enemies be scattered

Daniel Pinkham

Trumpet in C

$\text{♩} = 156$

Organ

3

7

(Man.)

11

14

*senza rallentare*

18

\*N.B. [ ] = hold all pitches for duration of bracket.

22

pp

f = p

I

25

f = p

f = p

mp

p

28

f = p

f = p

II p

f = p

32

*senza rallentare*

ff      p

2 5 1      1 3

38

ff      p      ff

1 ff

41

ff      p      ff

1 ff

46

50

55

59

64

I } *mf*

69

I } *f*

75

*p lirico*

II } *p legato*

80

I }

84

88

92

97      *a tempo*

Musical score for measures 97-100. The score consists of four staves in common time. Measure 97 starts with a rest followed by eighth-note pairs. Measure 98 begins with a dynamic *pp*. Measure 99 starts with *II p*, followed by a bass line with sustained notes. Measure 100 begins with *f*, followed by *I ff* and a complex rhythmic pattern.

100

Musical score for measures 100-103. Measure 100 continues from measure 99. Measure 101 starts with *f*, followed by *p* and a dynamic marking with three '3's. Measure 102 starts with *f*, followed by *p*. Measure 103 starts with *f*, followed by *p* and a dynamic marking with three '3's.

103

Musical score for measures 103-106. Measure 103 starts with *f*, followed by *p* and a dynamic marking with three '3's. Measure 104 starts with *II p*. Measure 105 starts with *f*, followed by *p* and a dynamic marking with three '3's.

106

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This musical score page contains three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. Measure 106 starts with a dynamic of *f*, followed by *p*, then *ff*, and finally *p*. Measure 110 starts with *mf*, followed by *pp*, then *ff*, and ends with a dynamic of *I ff (+16')*. Measure 115 begins with a dynamic of *>*, followed by *>*, then *>*, and ends with *fff*. The score includes various musical markings such as grace notes, slurs, and rests.

110

115

## 2. He leads me beside the still waters

Andante  $\text{♩} = 69$

Trumpet

Organ

*con sordino*

$p$

$p$  Ped. or Man. with soft Flute 16'

4

$mp \equiv p$

$mp$

$mp \equiv p$

7

$mf \equiv mp$

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10

*p sempre dolce*

13

*mp*      *p*      *pp*      *p*

16

*f dolce*

19

*mp*      *pp*

22

25

28

31

34

37

40

43

46

49

52

*cedendo*

*molto ritenuto*

*poco*

*cedendo*

*molto ritenuto*

## 3. Out of the depths have I called to thee, O Lord

17

Sostenuto ♩ = 88

Trumpet [Treble clef] 4/4 time

Organ Pedals only [Bass clef] 4/4 time

5 senza sord.

p legato cresc.

9 f dim.

13 p p

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19

24

30

36

43

4. The Lord has gone up with a trumpet fanfare

7

a

10

a

13

a

18



Musical score page 18. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests. A large diagonal watermark "Copying is illegal!" is present across the page.

23



Musical score page 23. The score consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests. A large diagonal watermark "Copying is illegal!" is present across the page.

27



Musical score page 27. The score consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests. A large diagonal watermark "Copying is illegal!" is present across the page.

32



Musical score page 32. The score consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests. A large diagonal watermark "Copying is illegal!" is present across the page.

36

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39

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42

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45

49

53

56

58

Cambridge, 23 viii 83  
Revision, 13 vi 84