

Der Auszug des verlorenen Sohnes

Sehr ausdrucksvoll und frei im Vortrag (Tempo rubato)

etwas gehalten



Piano introduction in D major, 2/4 time. The music is marked *f* (forte) and *etwas gehalten* (somewhat held). It consists of a series of chords and single notes in the right hand, with a more active bass line in the left hand.



First vocal entry. The melody begins with the lyrics "Nun fort = zu = gehn von al = le dem Ver = worr = nen, das un = ser ist und". The piano accompaniment features a strong *f* (forte) dynamic in the left hand, with a *mf* (mezzo-forte) dynamic in the right hand.



Second vocal entry. The melody continues with the lyrics "uns doch nicht ge = hört, das, wie das Was = ser in den al = ten". The piano accompaniment is marked *p* (piano) and features a sustained bass line in the left hand.



Third vocal entry. The melody continues with the lyrics "Bor = nen, uns zit = ternd spie = gelt und das Bild zer = stört, von al = lem". The piano accompaniment features a sustained bass line in the left hand.



Fourth vocal entry. The melody concludes with the lyrics "die = sen, das sich wie mit Dor = nen noch ein = mal an uns an = hängt -". The piano accompaniment features a sustained bass line in the left hand.