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In a Winter Garden

Advent Meditations and Carols
for Soprano, Mezzo-Soprano and Tenor Soli, SATB Chorus
and Chamber Orchestra

Patricia Hampl

Libby Larsen

I. The Evergreens: Meditation

A Freely ♩ = c. 80 Sister ♩ = 100

pensively

Snow-ing. Snow-ing a-gain to-day. Al-ways snow-ing.

Freely ♩ = c. 80

Piano (for rehearsal only)

Pedal *ad libitum* throughout unless otherwise indicated.

5

The gar-den is lost, gone, hid-den.

dramatically

9

I miss the flow'rs, I sup - pose, e - ven those tat-tered chry-san - the-mums by the

slightly peevish

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11

foun-tain Thom-as fi-nal-ly roo-ted out.

They would-n't give

accel.

p

f

R&d.

13

up. What co-lors! Burn-ing gold, plum and yel-low, sim-ple as a squash. They would-n't give

f

mp

f

16

up. Heart-y flow'rs try-ing to bluff frost-y No-vem-ber. All that fight. Their gor-geous, loud

push ahead

f

f l.h.

(l.h.)

R&d.

19 *p* *f* 3
 colors — si - lenced, seized — by ter - ror, — by — the — end of the world, the
 (l.h.) (l.h.)

rit. $\text{♩} = 100$

22 *entranced*
 end of their pret - ty fac - es. But the
 rit. $\text{♩} = 100$
ffp
 Ped.

26
 truth is I've been wait - ing for this blank - ness. The stunned si - lence of
ffpp
 Ped. *niente*

29

B

Sis. (7) . . .

snow. What do I see? What do I see? What do I

quietly mf

S

Not flow - ers. . . No blos - som.

quietly mf

A

Not flow - ers. . . No blos - som.

quietly mf

T

Not flow - ers. . . No blos - som.

p l.h. Ped.

33

see? . . .

Snow and the me - mo - ry, mem - o - ry of ros - es. . .

Snow - me - mo - ry, mem - o - ry of ros - es. . .

Snow - and the mem - o - ry of ros - es. . .

p

Sis.

37 *distantly*

I for-get to pray. I stare and drift, look-ing

41

out the chap-el win-dow at this sad sea-son, I drift like snow my-self.
dolce, legato

44 *lightly, as if floating, entranced*

I en-ter the gar-den lost in thought,

46 lost in snow.

pp

p

pp

The musical score consists of four staves. The top staff is for Soprano (Sis.), starting at measure 37. The second staff is for Piano. Measures 37-40 show the soprano singing "I for-get to pray. I stare and drift, look-ing" with piano accompaniment. Measure 41 begins with a piano solo section, followed by the soprano singing "out the chap-el win-dow at this sad sea-son, I drift like snow my-self." with dynamic *dolce, legato*. Measures 44-46 show the soprano singing "I en-ter the gar-den lost in thought," and the piano playing a sustained note. The bottom staff is for Piano, starting at measure 46, with dynamics *pp*, *p*, and *pp*.

The Evergreens: Carol

50 **C** ♩ = 116

Soprano (S) voice part:

Green, green, —
mf

Alto (A) voice part:

Green, green, —
mf

Tenor (T) voice part:

Green, —
8 Green, green, —
green, —
mf

Bass (B) voice part:

Green, —
Green, green, —
green, —
♩ = 116

Piano accompaniment:

mf mp

54

Soprano (S) voice part:

— green, — green is what we see. Not grass, — not grass, — green,
f mp

Alto (A) voice part:

— green is what we see. Not grass, — not grass, — green,
f mp

Tenor (T) voice part:

8 — green, — green is what we see. Not grass, — not grass, — green,
f mp

Bass (B) voice part:

— green, — green is what we see. Not grass, — not grass, — green,
f mp

Piano accompaniment:

mf f mp mf

Reo.

58

f legato

green, green, — green. Green be-yond sum-mer leaves,
green, green. — Green be-yond sum-mer leaves,
green, green. — Green be-

f legato

— green, green, — green, green.

mf

—

63

f

green, green be-yond grass. Green, green,
green, green be-yond grass. Green, green,
yond sum-mer leaves, — green, green be-yond grass. Green, green, green,

mp

Green, green, — green, green, —

mf

—

14

67

green be-yond grass.

mf

green be-yond grass.

mf

green, grass.

mf

grass.

f robustly

Trees made of nee-dles, dark heart of win-ter-green,

legato unis.

f legato

dark heart of

mf

mp

71

f lightly

Nor-way pines shiv-er-ing, shiv-er, shiv-er-ing, shiv-er-ing, shiv-er-ing

mf

green, green.

mf

green, green.

mf

win-ter-green, green, green, green.

74 *f* unis.

Meno mosso $\text{♩} = 96$

blue ____ in the ic - y green, green, _____ green.

f unis.

blue ____ in the ic - y green, green, _____ green.

f

8 blue ic - y green, green, _____ green.

f

green, green, green. Here's the ho-ly tree, wear-ing

Meno mosso $\text{♩} = 96$

78 *mp*

like bells,

mp

like bells,

bright be - yond

8 like bells, not just red, red that's bright, __

f like bells, not just red, red that's bright __ be - yond

legato div. *legato*

ber-ries like bells, like bells, not just red, red that's bright __ be - yond

f

16

Più mosso $\text{♩} = 116$

81

mf

Fans — of sweet ce-dar spread their cool grasp. The fra-grance is green, green,

mf

Fans — of ce-dar spread cool grasp. The fra-grance is green, green,

unis.

ber-ries.

p

ber-ries.

p

green, green,

p

ber-ries.

green,

Più mosso $\text{♩} = 116$

mf

mp

Ped.

85

green, sweet ce - dar green. Ju - ni-per shag-gy as

green, sweet ce - dar green. Ju - ni-per shag-gy as

green, sweet ce - dar green. Ju - ni-per shag-gy as

— green, sweet ce - dar green. Ju - ni-per shag-gy as

f

f

f

f

mf

88

snow just drift-ed. A wreath of ju-ni-per and snow,
a wreath of
snow just drift-ed. A wreath of ju-ni-per and snow,
a wreath of
snow just drift-ed. A wreath _____ of ju-ni-per and snow,
a wreath _____ of
snow just drift-ed. A wreath,
a wreath,

Ped.

92

f

green for the door, a wreath of green, green, green,
f

green for the door, a wreath of green, green, green,
f

green for the door, a wreath _____ of green, green, green,
mp

a wreath,
green, green, _____ green, _____

Ped.

p

mp

p

B 8

20 *Tutti*
mp

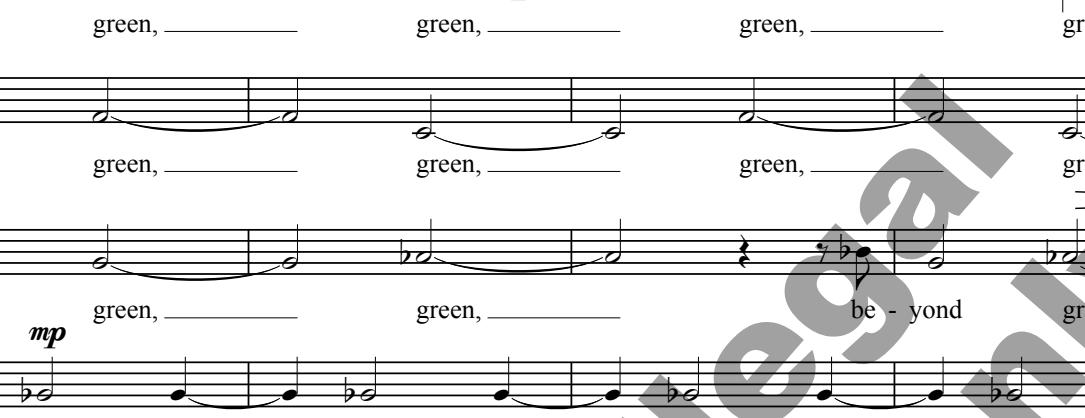
Solo
f green,

green, green, _____ green, _____ green, _____ green, _____
mp

green, green, _____ green, _____ green, _____ green, _____
mp

green, green, _____ green, _____ be - yond grass,
mp

green, green, _____ green, green, green, green, green, green,
p



D ♫ = 80

