

# Der jüngste Tag wird bald sein Ziel erreichen

TVWV 1:301

## 1. Accompagnato

Affectuoso

Georg Philipp Telemann  
Klavierauszug / Piano reduction: Andreas Köhs

Musical score for piano reduction of the first section. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is Affectuoso. The dynamics are marked with *p* (piano), *f* (forte), and *p* again. The music features eighth-note patterns and sustained notes.

Continuation of the piano reduction. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is Affectuoso. The dynamics are marked with *p* (piano) and *f* (forte). The music continues with eighth-note patterns and sustained notes.

8 Canto

Der jüng-ste Tag \_\_\_\_\_, der jüng-ste Tag wird bald sein Ziel er-  
*The Last of Days* \_\_\_\_\_, *the Last of Days* shall reach its des - ti -

Musical score for the Canto part. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is Affectuoso. The dynamics are marked with *p* (piano). The music features eighth-note patterns and sustained notes.

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rei - chen,  
na - tion und was die Welt nicht gläu - bet, wird \_ ge-schehn.  
*and what the world might not be - lieve shall be.* Mich dünkt, es  
Be - hold the

Musical score for the continuation of the vocal and piano parts. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is Affectuoso. The dynamics are marked with *tr* (trill) and *p* (piano). The music features eighth-note patterns and sustained notes.