

Litaniae de venerabili altaris Sacramento

KV 125

Kyrie

Wolfgang Amadeus Mozart

Piano reduction / Klavierauszug: Martin Focke

Molto allegro

The piano reduction of Mozart's 'Litaniae de venerabili altaris Sacramento, KV 125, Kyrie' is presented in a single system. The music is in B-flat major (two flats) and 3/4 time. The tempo is marked 'Molto allegro'. The score begins with a forte (f) dynamic. The first system (measures 1-4) features a treble clef with a key signature of two flats and a common time signature. The bass clef part is in 3/4 time. The second system (measures 5-8) continues the melody in the treble clef. The third system (measures 9-12) includes a trill (tr) in the treble clef. The fourth system (measures 13-16) features a forte-piano (fp) dynamic. The fifth system (measures 17-20) includes a forte (f) dynamic. The sixth system (measures 21-24) concludes the piece with a forte (f) dynamic. The score is a single-voice setting for piano.